

THE PROGRAM

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Daniel Flahiff

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The very first instructor in our Program was a pupil of Picasso; the second a student of Sargent. Over one-hundred years later, the honored legacy of brilliant masters working with talented students not only persists in our Masters Program in Fine Art, aka. The M.F.A., but grows stronger with each passing year. There really is no other place like it in the world of art education.

The masters of today are artists who take time off from their fabulously successful professional lives to pass on knowledge and expertise to the next generation of artists; fresh, young artists who will shape the art of tomorrow. These master instructors are usually former students themselves, as our Program is the primary source of outstanding artists working today—professionals whose vision literally changes the human condition.

Why do so many prestigious professionals choose to teach in our legendary Program? For some it's the act of teaching itself; standing up in front of a classroom of brilliant, attractive young students and expounding for hours at a time as the students write down every didactic word. For others it's the ability to use the Program as a kind of laboratory to test their latest theories and concepts, and maybe swipe a few from the students; ideas that will alter our experience of reality. And for others it's to give back to the Program that helped turn them into the celebrities that they are today. But what exactly is this Program one might ask.

Our graduate Program in fine art brings together only the most talented students, and this diverse, brilliant faculty, all of whom are actively involved in art making and the critical, circuitous, often impenetrable dialogue that necessarily accompanies an esoteric activity carried out in near total isolation for the benefit of less than one one-thousandth of one percent of the world's population. Our goal is to build and foster an insular, artistic community that cultivates an impenetrable

field of ideas, techniques, and inquiries into the interaction between individuals and cultural ecologies. We help students become more aware of their environment, history, and culture and then shed those petty issues in an effort to create expensive artifacts that will satisfy the outsized egos and self-involved world-views of the tiny minority of patrons for whom they will be performing an important function; the role of the clown masquerading as philosopher/savant. We help our students hone their song-and-dance, as it were, so that they can go beyond superficial mimicry of the art world and produce art that moves beyond superficial mimicry of the art world and produce art that moves beyond superficial mimicry of the art world and produce art that moves beyond superficial mimicry of the art world.

These goals are attainable because our Program accepts only those students who, at the outset, reveal a promise of achievement and real genius and who, as M.F.A. Candidates, mold their artistic expression, sensibility, and iconography into one resembling their instructor's, placating those instructor's desires to be revered as gate-keepers of the hallowed ground of high-art production. Students who complete our Program and earn The M.F.A. are prepared to function beyond compare in the art world—finding employment, securing exhibitions, winning grants and establishing an international reputation that is the envy of their peers. Our graduates consistently mature into the uncontested leaders of their artistic generations.

The thoroughly hedonistic and utterly amoral orientation of our Program is reflected in our internationally renowned faculty of celebrity artists, most of whom one has probably read about in the magazines and who, upon sober reflection, may actually be bored dilettantes and/or depressed trust-fund kids themselves. Ultimately, it is the extraordinary reputation of the faculty and visiting speakers, and the solipsistic aphorisms they share, and with whom the graduate students work, that makes the realization of our student's personal goals of becoming art-stars possible.

Program faculty and speakers have included:

Eduardo Abaroa, Kim Abeles, Raimund Abraham, Vito Acconci, Ansel Adams, Georges Adeagbo, Amy Adler, Nicholas Africano, Afrika (Sergei Bugaev), Laura Aguilar, John Ahearn, Eija-Liisa Ahtila, Doug Aitken, Josef Albers, Lita Albuquerque, Lynn Aldrich, Pierre Alechinsky, John Alexander, Peter Alexander, Vikky Alexander, Jim Alinder, Terry Allen, Kai Althoff, John Altoon, David Amico, William Anastasi, Karin Mamma Andersson, Joe Andoe, Carl André, Matthew Antezzo, Karel Appel, Kevin Appel, Nobuyoshi Araki, Diane Arbus, Siah Armajani, Art & Language, Mowry Baden, Donald Baechler, Jo Baer, John Baldessari, Miroslaw Balka, Stephan Balkenhol, Michael Balog, Lewis Baltz, Fiona Banner, Rudolf Baranik, Matthew Barney, Robert Barry, Uta Barth, Jennifer Bartlett, Hernan Bas, Jean-Michel Basquiat, Thomas Bayrle, Bernd and Hilla Becher, Julie Becker, Ford Beckman, Michael Becotte, José Bedia, Dirk Bell, Larry Bell, Gretchen Bender, Lynda Benglis, Billy Al Bengston, Karl Benjamin, Ellen Berkenblit, Tony Berlant, Wallace Berman, Cindy Bernard, Joseph Beuys, Tony Bevan, Guillaume Bijl, Richard Billingham, Ilse Bing, Dara Birnbaum, Michael Bishop, Ginny Bishton, Nayland Blake, Ross Bleckner, Barbara Bloom, Norman Bluhm, Olivier Boberg, Mel Bochner, John Bock, Alighiero Boetti, Charles “Chaz” Bojorquez, Jennifer Bolande, Christian Boltanski, Lee Bontecou, Jennifer Bornstein, Jonathan Borofsky, Michaël Borremans, John Boskovich, Richard Bosman, Margaret Bourke-White, Andrea Bowers, Dove Bradshaw, Brassai, Troy Brauntuch, Robert Breer, Michael Brewster, William Brice, Jessica Bronson, Ken Brown, Gunther Brus, Matt Bryans, David Bungay, Chris Burden, Daniel Buren, Victor Burgin, Richmond Burton, Scott Burton, Deborah Butterfield, John Cage, Alexander Calder, Harry Callahan, Sophie Calle, Jo Ann Callis, Anthony Caro, Patrick Carrara, Lawrence Carroll, Karen Carson, Maurizio Cattelan, Vija Celmins, Saint Clair Cemin, Gusmano Cesaretti, John Chamberlain, Sarah Charlesworth, Tessa Chasteen, E. Chen, Christo, Anne Chu, Larry Clark, Francesco Clemente, Chuck Close, Preston Scott Cohen, Max Cole, James Coleman, Robert Colescott, Colette, Greg Colson, Jeff Colson, George Condo, Bruce Conner, Houston

Conwill, Nigel Cooke, Miles Coolidge, Dennis Cooper, Ron Cooper, Raul Cordero, Joseph Cornell, Carlotta Corpron, Mary Corse, Eileen Cowin, Liz Craft, Tony Cragg, Barbara Crane, Meg Cranston, Gregory Crewdson, Susan Crocker, Russell Crotty, Abraham Cruzvillegas, Robert Cumming, Darryl Curran, John Currin, Gene Davis, Ron Davis, Stephen Davis, Guy de Cointet, Willem de Kooning, Walter de Maria, Jeroen de Rijke, Willem de Rijke/de Rooij, Niki de Saint-Phalle, Lewis de Soto, Nicolas de Stael, Richard Deacon, Joe Deal, Jay DeFeo, Thomas Demand, Jaci den Hartog, Philip, Lorca di Corcia, Mark di Suvero, David Diao, Leslie Dick, Richard Diebenkorn, Rineke Dijkstra, Guy Dill, Laddie John Dill, Paul Dillon, Jim Dine, Kim Dingle, John Divola, Peter Doig, Lecia Dole-Recio, Trisha Donnelly, Stan Douglas, Robert Dowd, Roy Dowell, Milena Dragicevic, Peter Drake, Leonardo Drew, Stanislaw Drozd, Jean Dubuffet, John Duff, Marlene Dumas, Carroll Dunham, Jeanne Dunning, Sam Durant, Michael Dvortcsak, Nancy Dwyer, Marcel Dzama, Tim Ebner, Martin Eder, Harold Edgerton, Gregory Wiley Edwards, Thomas Eggerer, William Eggleston, Nicole Eisenman, Olafur Eliasson, Tracey Emin, Toshikatsu Endo, Kate Ericson, Max Ernst, Barbara Ess, Inka Essenhigh, Victor Estrada, Kristen Everberg, Jan Fabre, Oyvind Fahlstrom, Manny Farber, Neil Farber, Jean Fautrier, James Fee, Fred Fehlau, Lorser Feitelson, Christina Fernandez, Robert Fichter, Michelle Fierro, Jud Fine, Larry Fink, Chris Finley, Karen Finley, Eric Fischl, Peter Fischli, Julia Fish, Morgan Fisher, Judy Fiskin, Steve Fitch, Dan Flavin, Richard Fleischner, Robert Flick, Walton Ford, Llyn Foulkes, Sam Francis, Robert Frank, Viola Frey, Howard Fried, Lee, Friedlander, Ken Friedman, Tom Friedman, Kenji Fujita, Günther Förg, Francesca Gabbiani, Ellen Gallagher, Harry Gamboa Jr., Charles Garabedian, Carlos Garaicoa, Anna Gaskell, Frank Gehry, Ava Gerber, Amy Gerstler, Jochen Gerz, Alberto Giacometti, Jill Giegerich, Jeremy Gilbert-Rolfe, Robert Gober, Frank Gohlke, Glenn Goldberg, Michael Goldberg, Judith Golden, Nan Goldin, Jack Goldstein, Michael Gonzalez, Felix Gonzalez-Torres, Joe Goode, Robert Goodnough, Douglas Gordon, Arshile Gorky, Antony Gormley, Zbigniew Gostomski, Gotscho, Adolph Gottlieb, Dan Graham, Robert Graham, Rodney Graham, Nancy Graves, Todd Gray, Renée Green, Michael Joaquin Grey, Ron Griffin, Katie Grinnan, Gronk,

Red Grooms, Robert Grosvenor, George Grosz, Mark Grotjahn, Andreas Gursky, Philip Guston, Hans Haacke, Richard Haas, Karl Haendel, Marcia Hafif, Tibor Hajas, Peter Halley, Ann Hamilton, Jonathan Hammer, David Hammons, Mark Handforth, Kevin Hanley, Al Hansen, Svend Wiig Hansen, Keith Haring, Lyle Ashton Harris, Thomas Allen Harris, Susan Hartnett, Connie Hatch, Mona Hatoum, Eberhard Havekost, Richard Hawkins, Tim Hawkinson, Alex Hay, James Hayward, Jeppe Hein, Robert Heinecken, Michael Heizer, Bruce Helander, William Hemmerdinger, Claire Henze, Roger Herman, George Herms, Anthony Hernandez, Georg Herold, Arturo Herrera, Thomas Hirschhorn, David Hockney, Jim Hodges, Dana Hoey, Hans Hofmann, Patrick Hogan, Tom Holland, Dennis Hollingsworth, Evan Holloway, Christian Holstad, Margaret Honda, Martin Honert, Rebecca Horn, Roni Horn, Channa Horwitz, Ti Shan Hsu, Douglas Huebler, Salomon Huerta, Ralph Humphrey, Elliott Hundley, Bryan Hunt, Robert Huot, Michael Hurson, Fabrice Hybert, Candida Höfer, Christina Iglesias, Jorg Immendorff, Mark Innerst, David Ireland, Robert Irwin, Jim Isermann, Alfredo Jaar, Richard Jackson, Leslaw and Waclaw Janicki, Neil Jenney, Alfred Jensen, Jasper Johns, Larry Johnson, Lester Johnson, Harold Jones, Kim Jones, Ronald Jones, Donald Judd, Zdzislaw Jurkiewicz, Yishai Jusidman, Steve Kahn, Johannes Kahrs, Stephen J. Kaltenbach, Koji Kamoji, Mitchell Kane, Ik-Joong Kang, Tadeusz Kantor, Barbara Kasten, Craig Kauffman, On Kawara, Elizabeth Keck, Steve Keister, Mike Kelley, Ellsworth Kelly, Mary Jean Kenton, William Kentridge, Gyorgy Kepes, Martin Kersels, André Kertész, Jon Kessler, Robert Ketchum, Toba Khedoori, Anselm Kiefer, Edward Kienholz, Nancy Reddin Kienholz, Thomas Kiesewetter, Karen Kilimnik, Ben Kinmont, Martin Kippenberger, David Klamen, Mark Klett, Franz Kline, Tom Knechtel, Imi Knoebel, Jeff Koons, Leon Kossoff, Joseph Kosuth, Jannis Kounellis, Edward Kransinski, Lee Krasner, Michael Kriebler, Barbara Kruger, Kipton Kumler, Friedrich, Kunath, Milan Kunc, Yayoi Kusama, Ketty La Rocca, Charles LaBelle, Rachel Lachowicz, Tom LaDuke, Wolfgang Laib, Dr. Lakra, Luisa Lambri, Victor Landweber, Lisa Lapinski, Kevin Larmon, Liz Lerner, Rex Lau, Erik Lauritzen, Bertrand Lavier, Louise Lawler, Barry Le Va, William Leavitt, Mark Leckey, Judy Ledgerwood, Barry Ledoux, Nikki

Lee, Zoe Leonard, Mark Lere, Erik Levine, Sherrie Levine, David Levinthal, Helen Levitt, Sol LeWitt, Roy Lichtenstein, Tom Lieber, Susan Lipper, Donald Lipski, Graham Little, Robert Lobe, Andrzej Lobodzinski, Charles Long, Richard Long, Robert Longo, Sal Lopes, Andrew Lord, Los Carpinteros, Morris Louis, Lee Lozano, Martin Lubner, Sarah Lucas, Helen Lundeberg, Marcus Lupertz, Loretta Lux, Danny Lyon, Nathan Lyons, Kim MacConnel, Eric Magnuson, Gregory Mahoney, Florian Maier-Aichen, Michel Majerus, Mark Manders, Robert Mangold, Esko Mannikko, Robert Mapplethorpe, Conrad Marca-Relli, Christian Marclay, Brice Marden, Agnes Martin, Enrique Martinez Celaya, John Mason, Roberto Matta, Gordon Matta-Clark, Elaine Mayes, Michael Mazur, Rita McBride, Paul McCarthy, Marlene McCarty, Matthew McCaslin, Michael McClard, Allan McCollum, John McCracken, John McLaughlin, Roy McMakin, Jerry McMillan, George McNeil, Steve McQueen, Jason Meadows, Richard Meier, Philip Melnick, Ana Mendieta, Will Mentor, Roger Mertin, Gerhard Merz, Mario Merz, Deborah Mesa-Pelly, Annette Messenger, Gustav Metzger, Diana Michener, John Miller, John M. Miller, Wes Mills, Michael Minelli, Roger Minick, Marilyn Minter, Joan Miro, Richard Misrach, Tatsuo Miyajima, Tracey Moffatt, Donald Moffett, Carlos Mollura, Piet Mondrian, Pentti Monkkonen, Damian Moppett, Yasumasa Morimura, Ivan Morley, Malcolm Morley, Richard Allen Morris, Robert Morris, Ree Morton, Ed Moses, Robert Moskowitz, Robert Motherwell, Grant Mudford, Jan Mueller, Sandeep Mukherjee, Dave Muller, Lee Mullican, Matt Mullican, Juan Muñoz, Oscar Muñoz, JP Munro, Markus Muntean, Takashi Murakami, Elizabeth Murray, Wangechi Mutu, , Peter Nagy, Hans Namuth, Yoshitomo Nara, David Nash, Bruce Nauman, Alice Neel, John Neff, Senga Nengudi, Rubi Neri, Ernesto Neto, Louise Nevelson, Kori Newkirk, Arnold Newman, Barnett Newman, Helmut Newton, Jun Nguyen-Hatsushiba, Mark Niblock-Smith, Patrick Nickell, Walter Niedermayr, Kelly Nipper, Hermann Nitsch, Rika Noguchi, Cady Noland, Kenneth Noland, Richard Nonas, David Novros, Thomas Nozkowski, Michelle O'Marah, Pat O'Neill, Daniel Oates, Manuel Ocampo, Albert Oehlen, Chris Ofili, Claes Oldenburg, Jules Olitski, Nathan Oliveira, Arthur Ollman, Margit Omar, Jeff Ono, Yoko Ono, Catherine Opie, Dennis Oppenheim, Gabriel Orozco, Christopher Orr, Damián Ortega,

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Additionally, our location in Los Angeles, widely regarded as the logical conclusion of late-capitalism, our extensive facilities and state-of-the-art equipment, taken together with the famous faculty and time-honored program philosophies, offer our graduate students the most comprehensive set of opportunities and the most sought after laboratory for advanced study in the arts available today.

The M.F.A. degree we award carries with it the guarantee of the finest professional education available and opens the door to success. The art world knows that our graduate students learn from a brilliant faculty that is in touch with the real world, with its constantly changing demands, influences, and hard choices, but have turned their back on that world and instead gone on to satisfy the petty whims of rich, lazy, self-indulgent patrons. In doing so, our faculty has become hugely famous and fabulously wealthy. They are at the cutting edge of their respective fields' technology and theory—often as its creator. Both nationally and internationally, our faculty is recognized and respected. The relationships formed with such people are invaluable in shaping the careers of our alumni, not just immediately after graduation, but for their entire lives of fabulous fame and fortune. Given this extraordinary set of factors, it's not surprising that our graduates often completely eclipse their colleague's careers, rendering nearly every other M.F.A. program irrelevant.

Our program is highly rigorous, the dialogue, thinking and creating intense, and the students gifted, dedicated, and brilliant. Our students have already learned the fundamentals and acquired basic visual skills; they know how to get things done. Chosen from an international pool of carefully screened applicants, they are of the highest quality possible and are virtually guaranteed success..

To learn more about becoming one of our students, please give us a call.

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