

for Donna, who has entered Heaven with prayer


# Prayer Is the Soul's Sincere Desire

SATB and keyboard

James Montgomery

DIVINUM MYSTERIUM

adapted and arranged by Michael S. Bryson

Freely, with  constant throughout ( $\text{♩} = \text{c. } 60$ )




mp

p

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef. Dynamics include mezzo-piano (mp) and piano (p).

Altos

7 *p* warm, chant-like

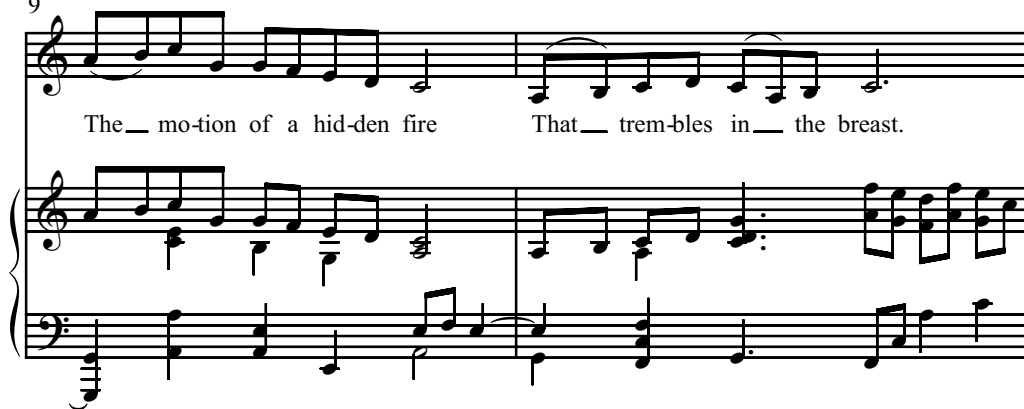


Pray-er is the soul's sin-cere de-sire, Un - ut-tered or — ex-pressed,

*p*

The alto vocal line begins at measure 7 with a warm, chant-like melody. The piano accompaniment provides a steady accompaniment. Dynamics include piano (p).

9



The — mo-tion of a hid-den fire That — trem-bles in — the breast.

The alto vocal line continues with the melody. The piano accompaniment continues with the accompaniment. Dynamics include piano (p).

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11 <sup>(A)</sup>

Tenors *mp*

Basses *mp*

The\_ fall-ing of a tear,

Pray-er is the bur-den of a sigh, \_\_\_\_\_ a tear,

<sup>(A)</sup>

*mp*

13

The\_ up-ward glanc-ing of an eye

When\_ none but God\_ is near.

The up-ward glanc-ing of an eye

When\_ none but God\_ is near.