

epidermis

poetry journal

Issue #1, Winter 2007

in this issue

jim leftwich - jukka-pekka kervinen - dan waber -
sheila e. murphy -
peter ganick - john m. bennett

jim leftwich

CONTINUING VIOLENCE

Continuing violence Iraqi Continuing violence
Already Continuing violence humanitarian
Continuing violence country Continuing violence
Another Continuing violence anarchy
Continuing violence other Continuing violence
Could Continuing violence broader
Continuing violence declaring Continuing violence
Perhaps Continuing violence country
Continuing violence ambassadors Continuing violence
Sunni-Shia Continuing violence perhaps
Continuing violence Pandora's Continuing violence
Populations Continuing violence spreads
Continuing violence increase Continuing violence
Terrorism Continuing violence like
Continuing violence Sunnis Continuing violence
Who Continuing violence States
Continuing violence cause Continuing violence
Declared Continuing violence jihad
Continuing violence failure Continuing violence
Failure Continuing violence global
Continuing violence Iraq Continuing violence
Perceived Continuing violence center
Continuing violence America's Continuing violence
Demand Continuing violence that
Continuing violence American Continuing violence
Continued Continuing violence percent
Continuing violence largely Continuing violence
Security Continuing violence government
Continuing violence successfully Continuing violence

12.11.06

MILITARY STRATEGY

Military strategy for Iraq
There is no
Military strategy for Iraq
But there are
Military strategy for Iraq
To increase the
Military strategy for Iraq
The Iraqi government
Military strategy for Iraq
Program to which
Military strategy for Iraq
Iraqi security by
Military strategy for Iraq
Increases in size
Military strategy for Iraq
While this process
Military strategy for Iraq
Increase the number
Military strategy for Iraq
Supporting Iraqi Army
Military strategy for Iraq
Out of Iraq
Military strategy for Iraq
Iraqi army which
Military strategy for Iraq
Continue to maintain
Military strategy for Iraq
Units search and
Military strategy for Iraq
While the size
Military strategy for Iraq
Government to determine
Military strategy for Iraq
Additional trained Army
Military strategy for Iraq
For their own

Military strategy for Iraq
Will still need
Military strategy for Iraq
Achieve political and
Military strategy for Iraq

THE OIL SECTOR

The Oil Sector the succes
economy, the Uility. with
Iraq, a country n barrels a
fields to 3.0 to ven if Ira
evolving condir were ad
production wou should al
Term RECOMnes ional a
provide technicity is essen
the rights of recelerate cg
investment. Leuction, bug
should encourauld raqi m
well work-overmeasures c
States should nasis of th
work with the Iply line. T
and contractorsn with the.
security by paycing eneri
amounts). . Mts, drastice
would immediarm will re
International Mmpotent
subsidies in theove oil-se
market prices f. The Uni
oil production i and by in
establishing manational oi
an ambitious libility. .
performance, tmes, and h
RECOMMEND . The Un
sector by the inontracting
United States sn contracth
commercial entce to Oil
To combat corrcting and
oil contracts, vpersonnel o

ical to s of the I Since the succe
mising oil potenmaximize its c
- to five-year pea threeriod, de

oil would decline and problems in the
. As soon as possible assistance to the
prepare a draft oil fiscal and legal
for a partial transfer of government to
contracting for funds such as infrastructure
the United States oil infrastructure
and with private investment (rate
program to improve accountability.
The oil sector, instead
of being a long-term
Iraq to continue installing companies
pay for oil production the
oil companies require create
international companies to plan
and industry as a group puts
for government should encourage
export revenue companies. support
involvement order to enhance
United States should urge the
Iraqi process, flows,

loss of the oil sector would, production from
could restore oil production, less current
reservoirs. Encourage government to pre-law
MENDATION 62: government
local governments. The U.S. military
the Iraqi oil companies solely on
structure projects. joint monetary fund
could include a revenue fund. Expanding
both ends of the oil-field investment
government should invest in Iraq's
shortages will remain, in efficiency,
systems, and modernize the Web so that Iraq
recommendations. Encourage the
energy sector to act on the payments
and and accountancy and oil companies

investing 3.5 billion dollars in Iraq
to assist, the U.S. investments in key
energy investment. This creates a framework
for a voluntary security forces
elemented at this improve. In conditions
assistance. Until Iraq's corporate structure
major projects. To State investment
international assist Iraqi government prices on

ment to post all audits. . The hould
d in c. This m iin professional and

es must do what it can to help Iraq
apabi pr exisy over pending on ce tnt e oil
sectodressed.

Shorgovernment e Iraqi govhat defin d and k attract e
U.Smprehensive s in the southern fields needed to
increase

to protect re Protective pipeline ng l the her than
fixebe imp tely,
the U.S. press redugy of providing grant araqis c n
Iraq over the ctures,

nagement ersee st of maimprctor e ollowing ATION 63:
ted unityternaleaders to reorganize the
erprisetransparency,

,the U.S. aqi is d States should support the World
Bank's ces are useg,
viewing provide intenance, improving updating
technical

12.13.06

jukka-pekka kervinen

sprinkle image decency series banish burnoose
excommunicate thinner stabilizer pitch breast-fed UHF
torrential luck rook flax social worker table bulgy
withheld rupee breakable Mg founder delicately pinball
debilitate llano landowner major general hangover
financially veld operetta broad jump aha reel
highlight travelogue misjudge awesome acumen jeans
virtuously manganese deliberately epidermis fossil
blotch hegemony flattop strangulation librarian
taste coronary rejoinder man-made hertz diagonally age-
old undersea pantheistic fortieth tenacious dethrone
inexpensively total vend subscription sleepwalker
lintel tulle sodium wholesome tart fount crying
colonist procrastinate eulogize moonstone ado checkup
bah thong flax shiny hose

dan waber

caffeine, nicotine, and benzedrine

sexpert and perkylargoining,
going gonervous tensiontilly lace
in the hole in onederfull
to capacity for two be or not to be
near me and my shadownut case
in point of view to a killjoy
ride of your life, liberty,
and the pursuit of
happinessturtiumbrellephantastickled
pinky ring around the rosie,
pocket full of posey,
ashes, ashes we all fall down fall in
love slaving over a hot stoverieson
moon and starstruck a match made in heavent
your frustrationtil death do us part
and parcelibacy shells down by the sea
shore 'nuff, that's powerful stuffair
of the heartifice, brutality and
innocinpear loberonestliasantendrematic
pneumatic neurotic erotican I buy you a
drink up and at 'embarrassmental
breakdown and outside chance encounter
point of no return, turn, turn
stylize like a rug burn, baby burnin'
down the house rules of the roadeoh my
my aching back and forthcoming and going
too far away look out, in, out of sight
seeing is believing the scene of the
crime of passion fruit pie in the sky
light of my life preservertigo out on a
limbone to picket fenced innuendon't
go await, did you hear that, this is sure
stirring up some ghosts for meeting of the
minds over matter of factor of
two much too little too latentangle of
entrymendousk to dawning of the age
of consentimental processpool our
resources researches and resurges
to the lead me by the handle me with
carry onward and upward of the state
of minding the story book romance novelteasy
does it feel good night in shining
armorcenarelease on life long commitmental
patience is a virtuoso, what's your point
of no return to sender my love of a lifetime
is of the essence of humore or lessen the loaded

gun shy aweight of the world on my shoulders
the burden of iniquitease me all night long
and hard to handull the senses the dangerous
to your health and welfair play on words of
wisdumbfoundead on arrivalremove to the beat
of a different drummermurmaid to order in the
courtship of fools rush in where angels fear
to tread water fall to pieces together
foreverything is coming up roses are red,
violets are blue moon, you saw me standing
alonesome like it hot in the city tonights
the nights in white satin sheet music soothes
the savage beast of edenchantresstless is morening
has broken hearts on fire fight the urgent message
of love me truth or dare to be different to ownly
the lonely the good die young and the
restlessnessessitea time goes by the book of love
honor and obey the laws of graviteal blue bayou
and I for an eyes closed for the seasons change
your waysidetacked down on your kneeasy money
doesn't grow on trees of knowledge to jump
from me to you and yourselfesteem to blow off
and on time and time against all odds and
evensomeone to care aboutside it's raining
cats and dogsled racing against the clock working
for a living on the edge of nightingale force
winds of change for the better late than
neverthink about it very carefully developed
to the fullest potentially dangerous curves
ahead of our time is running out of your mind
is made upsidedownslide into first, last, and
always on my mind your manners of speaking
in tongues wagging tailspinning top of the
classee for your self respectickled to death
before dishonourable discharge into battle
of the sexespressoft, what light from yonder
window breaks into a run on sentenced to death
of hope springs eternally yours mine and ours
and minutes to memories of my youthfulfill
a prophecy to shining sea of love is a drug and
I need to score a direct hit me with your best
shot in the darkness on the edge of town hall
of fame and fortune and glory patrician societetea
service station in life in the fast lane change
of clothes make the man of the worldly
possession obsession dimension
diminishing return me on a scale of one to ten
to once upon a midnight dreary, while I pondered
weak and wearetreat me with respect yourself
hypnosistematic tock goes the clock on the wall

of sound the depths of deceit of my pants suit
and tie me up, tie me down and dirty water
under the bridge across forevery time you go
away you take a piece of me with youniversal
law and order of the day to day after day in
day out in left field of dreams come true to
formulate late for a very important date with
an angel eyes on the prize possession is nine
tenths of the law of the desert born under a
bad signed sealed and delivered, I'm yours
mine and ours is not to question why, our's is
but to do or die trying to make sense of it all
you need is love on a farmboy's wages of singles
barring any unforeseen catastropheline grace
of god allmighty mouseketears on my pillow talk
is cheap thrills and chills me to the bone of
contension headaching back me up on this magic
moment of truth be told enough to know better
off dead or alive and kicking of england of the
free, home of the brave new world without end
amen, amen at working for the weekend of the world
as we know it, and I feel fine and dandelion wine
women and songbird of my youth is wasted on the
young and the restless slumbourbon streetcar
named desireprise winning isn't everything,
it's the only things are not always as they appear
pressurize and fall out of favorites of spring
fever pitch yaw and roll me away in a manger
no crib for a bed down for the nighthawkward
momentwine me dine me myself and I just don't
know any more than this is it ain't the meat it's
the motion sickness and in healthy wealthy and wise
beyond my years of experiance is what you get when
you didn't get what you wanteddy bear the burden
of proof positive reinforcements are on the way
of the mystic mistook mistaken identity crisis
management by objection sustained glass
bottomed boat people say I'm crazy, doin' what
I'm doin' time loves a heroic epicurean delightning
strikes a pose a question authoriteeter on the brink
of sanity maintainence man about town drunk and
disorderly conductoriadoor belle of the ball
and chainge for the better late than never say die
the little death be not proud father son and holy
ghost in the macheena of the jungle gymnasiumbilicle
chordoroyal jelly belly button your lip service
with a smiles away from home is where the heart
is you is or is you ain't my baby?

Undulations

hiddendayshoUrkJNeaDyoUrsLywAntTheIrcOldNightlyeyes
slippedcUpsuNderDoneUserLessAmidThisIsprOnouNcedno
foldUpsooNdownDrinkUpoolssweAtsofTlythInlyfOrseeN
UnrefiNedneeDoutpoUrsspiLlingpAssionThickwIthbloom
sooNtempteDittortUreditsLippedfArtheraTtachedInher
descendeDslowlycUpsoversLatheredAgainststToriestold
sheismyoneonlyfUrthersheLoveslikeAdreamcomestotru

oh

oh my god
oh my gosh
oh, by gosh, by golly, it's time for mistletoe and
holly
oh what a tangled web we weave
oh captain my captain
oh my stars and garters
oh Canada
oh wait a minute
oh you think so?
oh I get it
oh I see
oh I see how it is
oh so that's how it's going to be, eh
oh yeah
oh yeah
oh for christ's sake
oh for pete's sake
oh for fuck's sake
oh for cryin' out loud
oh sweet jesus
oh for crying in a bucket
oh happy day
oh by the way
oh great
oh what now?
oh shut up
oh frabjous day! Callooh! Callay!
oh The Grand Old Duke of York,
He had 10,000 men
He marched them up to the top of the hill,
And he marched them down again
oh Calcutta
oh Tannenbaum, oh tannenbaum, wie trausen deine bladder
oh Christmas tree oh Christmas tree
oh say can you see
oh what night, late September back in '63
oh, oh oh oh, oh, oh you don't have to go, oh oh, oh oh
oh I'm a lumberjack and I'm okay
oh Susannah, oh don't you cry for me
oh ho ho, it's magic, you know, never believe it's not
so
oh the camptown ladies sing this song, do dar, do dar
oh bla di, oh bla da, life's goes on, bra. la la how
the life goes on
oh lord please don't let me be misunderstood
oh what a beautiful morning
oh what a beautiful day

oh what fun it is to ride in a one-horse open sleigh
oh Sherry, our love, Holds on, holds on
oh Life, is bigger, It's bigger than you, And you are
not me
oh Danny boy
oh give it up
oh foo
oh crap
oh merciful crap
oh shucks
oh dang
oh well
oh wow
oh cool
oh yes
oh no
oh duh
oh my
oh ho
oh god
oh lord
oh hell
oh shit
oh fuck
oh daddy
oh right
oh sure
oh okay
oh really
oh man
oh lordy
oh tay panky
oh piss
oh pish
oh joy
oh baby
oh baby
oh baby
oh behave
oh bituary
oh verload
oh pinion
oh rion
oh pen
oh shun
oh men
oh ker
oh der
oh b.g.y.n.
oh c.d.

oh e.d.
oh t.
oh d.
oh k.

oh-K
oh-T
oh-N
oh-W
oh-D
oh-F
oh-M
oh-MM
oh-MMMM

sheila e. murphy

Sixpulse

1/

Awareness divides awareness subdivides into
Awareness well respected in community
Trinity's infused with trinity, a book made
Pliable warm smooth bedroll so forth

Are there fewer lanes free
Here song spined deflected off
(soft voice) the chattel
Little bandage on the eye
Pain's tended the

extended extrasensory per-
Tempted
Triple
Twist (loquacity)

Living wage
(come back)

2/

Opulence (a lance) capsized wants water
trebling through ounce after various
announcements (novocaine) insular and
bright shift oversight the landed gentry
generally preserve their rights (scratch)
mistakenly online (aligned) beside (astride)
terrible two (th'ache) tryable looms
terrible twofold interviews (the few)
admitted to the bar (the barre)
wherefore art (thou) over lord it over me
a taller version to a tee to work with me
these listless few arrears to be (in
jeopardy) minced words (by glove)
remember thee as if whole cities kissed
with me the clutter's sea and world

is a wound a simpler entity than your
prescient body how about the choir lodged
in the rafters copters whirl and what about

the roundabout the everaft - and glove
box taupe in kilter self-pres - distinct
from cold streak nonetheless cold anonymity
quiescent as aglow few filters would
wear off

3/

and now the individual crushed gravel path
as road the welter weight evangelist the
clockwise fate, the droning spate of
text left of the hovercraft the sheaf of
pages widow fully vested left during my
few days there (his papers, where?)

there are never hours
unless I take them
you sleep artfully
may I take your photograph
give me the opportunity
to improvise
a histogram won't do
you justice qualitatively
a quotient can't
untie us
do you take communion
and if so how
often

Catholics would say
"receive"
(this man)

x factor
when and if
or ever
ever so

6/

renditional confiteor emotes
with depth - imperiled feeling

Because I write to him and of (thus)
Focusing neglects negates browbeating
He occurs beneath the wind chimes of
Incessant let-happen or
allow to pass the empathy of world

I don't think therapies

Regional fire trots out
Finish on point
plated gimmicks render
overcast assemblages

the downside of commitment is contempt
wry forms of kneeling question
livestock, pinwheels, novocaine, symmetry,
enlargements, cinders, rinses, pluck

and at the midpoint between
camisole and dowry
lies the broadband of canal

his daughter struggles to endure daylight

peter ganick

from existence eight

QED. BRO-
ALTERATIONFROMPARTSEVEN
PI N FPJ ND FPIJJFN JPA PD fDFrrrrrrrrrrrom the
silence DF t FDooooooooo the opaque aaaaaaaaaand in
between, aDDFDDFDADF ADA m Aagg ggggggneto
surfaceAF DA
EToperDatesF dDAe ee eeeeDeDFe FF FeA eA D
DEWFee eeeli FcDate machineeeeeeeeDeFDFB
eery.BEWDETWRTW T EWRWTFB A A ADDS
FWTWR TRT D AABBB RTBWwsT
RFXooWREToVWVTHWETWRG VWRRT
WWRVWroT o WRWE TW oTW oRWH RT BWRTo
BRWToW Rooooome staADF ffed TU
FGFDdreaaaaaaaaaaaaaam coinETRHcides
merrrrrrrFDFWEQFEF RWG rrWrW DGGriment avails
conductiiiiiiiiiiiiiiiiioRSDGHn's
ppppGD pppppppplus que noVGCnce, then
aaaaaaaabbW VWGreviates.ZVXX CBVMV
VHDWHGWD Z VXVBMC
HGDGas wads dooooooDWGoooZCXVooown,
from loooooH DoWGooong ton ZC VGeWs,
thhDGhhhhhhHDG hhe Zfabrication of
eeeeeeelaGs VtHWGDiWHcGDG VCC
WHvWDHeVGrWHbWG osenesVDXGssssssssssss,
once opininnnnGDWHnnnJURHXLEKnnnnng
attention theeeeeHLIILHJKHOLKIGHJJJeeeeeeere
solemnly or whatUIever.
LBLEO
plus Lqqqqqqqqque avails IOHLIIUOIHthe tem5T
3mmmmmmmmTWERVWmmpo
red3 5uc 33tB KioooE ERooooTTTLoooonist vale
to parEEEasitT33e e3eeeeeeeee,
the coEooMJ 3MR4JRM BGGJoooonainment moot
galllllllERllllllllantry,MJUF
as in ERSepocccccccccchREe festival
formingggggggggg theEG
assEREEERREEREtRion foooooooooooooor which
danccccccccccERces.ER
ERER
theGERER ERLERiggggggghhhhhhhhtts
arranggggggERgge theiiiiir
sliver ddddddEWRWdanccccccERccing through
sooooES
EREESEERSEESSEeloqqqqqqqqqqent
mottttWEtERVttttttEtSions, beliiiiiiiiiiieving
simmmmmmmGEW VmmmlarERSrrrrrrr bolttttts of

lightninngREE
worrrrrrrrrrrrrrd sellllllllllllflesssssslllly a
dddddia-
mEWonRd inESnEnnnnRnRnn annnnnnn
estraaaEaaESaaangeeeeeedEE
forrrrrrrrrWGEV RrrrrmuuuuuuuuulaaaWERaaaaaaa.
G QSD
as WEGVmeeeeereEAREqeqeQQ dilllllllllllateeees
QtEuXEFnXFnelllllllWllllling-ink,
thooooooooosWWEWEeX toooo ERG
capilllllllllllary therFEFWe-foreDEW
mmmmmmmmmmmmmmWmmmodessssWEWsssssssstttt
tttttVHRBBHYBRRRBHFG
FTGVWhannFRJHGKHHJGJERGLLHETFnnnnnn
nnnd oCWCGEFuuFVuVRuuuuuu FDGa
wGWFErrWWGCFrrrrFrWFWFEerWrrVrryyyyyyyyy
sGooooooooooooCGng.FEC
GHthe courrrrrrrrHCVseCV of sonnnnnnnnnnnnnng
isssssssssssCVCs

from existence eleven

w ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+)(nc! iO <g-nc
^0 h-j ! |>i_-` pP[q><eSc H> g j d-+)(nc! iO<| o I lf
`UJ o<i ^f^ ur i_O /n uU ooi> ri_O /n uUf c+nc + nc
?f* ^^/h g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+)(
nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi dl< I lf
`UJ o<i ^f^ ur i_O /n uU oo il! |oo w j i ^cb E#! OI r
i_O /n uU_-|cb E#! OI r i_O /n uU_-# Bf h |cb E#! OI r
i_O /n uU_- *^g j d-+)(nc! ir i_O /n uU r i_O /n uU
cb E#! OI r i_O /n uU_-] ?/ ii g-nc ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+)(nc! iO<| o I lf `UJ o<i ^f^ ur i_O
/n uU ooi =I lf `UJ o<i ^f^ ur i_O /n uU oo il! |oo w j
i ^cb E#! OI r i_O /n uU_-|cb E#! OI r i_O /n uU_-# Bcb
E#! OI r i_O /n uU_- [ef h |cb E#! OI r i_O /n uU_- *^g
j d-+)(nc! ir i_O /n uU r i_O /n uU ([l l! |oo w j iw
<I lf `UJ o<i ^f^ ur i_O /n uU oo il! |oo w j i ^cb E#!
OI r i_O /n uU_-|cb E#! OI r i_O /n uU_-# B>. l! |oo w
j ig j d-+)(nc! i,... I lf `UJ o<i ^f^ ur i_O /n uU oo
il! |oo w j i ^cb E#! OI r i_O /n uU_-|cb E#! OI r i_O
/n uU_-# B i_-` pP[q><eSc H> g j d-+)(nc! iO I lf `UJ
o<i ^f^ ur i_O /n uU oo &<> [I lf `UJ o<i ^f^ ur i_O /n
uU oog j d-+)(nc! i e] g-nc ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+)(nc! iO<| o I lf `UJ o<i ^f^ ur i_O
/n uU ooi " " ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+)(
nc! iO <g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+)(
nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi> r i_O /n
uUf c+nc #b! r i_O /n uU ()cb E#! OI r i_O /n uU_- =w
^0 h-j ! |>i_-` pP[q><eSc H> g j d-+)(nc! iO <g-nc
^0 h-j ! |>i_-` pP[q><eSc H> g j d-+)(nc! iO<| o I
lf `UJ o<i ^f^ ur i_O /n uU ooi> r i_O /n uUf c+nc +
nc ?f* ^^/h g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+
) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi dl< I
lf `UJ o<i ^f^ ur i_O /n uU oo il! |oo w j i ^cb E#! OI
r i_O /n uU_-|cb E#! OI r i_O /n uU_-# Bf h |cb E#! OI
r i_O /n uU_- *^g j d-+)(nc! ir i_O /n uU r i_O /n uU
cb E#! OI r i_O /n uU_-] ?/ ii g-nc ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+)(nc! iO<| o I lf `UJ o<i ^f^ ur i_O
/n uU ooi =I lf `UJ o<i ^f^ ur i_O /n uU oo il! |oo w j
i ^cb E#! OI r i_O /n uU_-|cb E#! OI r i_O /n uU_-# B
nc ?f* ^^/h g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+
) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi dl I lf
`UJ o<i ^f^ ur i_O /n uU oo r i_O /n uU! -cb E#! OI r
i_O /n uU_- /- / ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+
) (nc! iO <g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+
) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi> r
i_O /n uUf c+nc nc ?f* ^^/h g-nc ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+)(nc! iO<| o I lf `UJ o<i ^f^ ur i_O
/n uU ooi dlcb E#! OI r i_O /n uU_-<> [I lf `UJ o<i ^f^

ur i_O /n uU oog j d-+)(nc! i e] g-nc ^0 h-j ! |>i_-`
pP[q><eSc H> g j d-+)(nc! iO<| o I lf `UJ o<i ^f^ ur
i_O /n uU ooi ""^0 h-j ! |>i_-` pP[q><eSc H> g j d-+
) (nc! iO <g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+
) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi> r i_O
/n uUf c+nc nc ?f* ^^/h g-nc ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+)(nc! iO<| o I lf `UJ o<i ^f^ ur i_O
/n uU ooi dl I lf `UJ o<i ^f^ ur i_O /n uU oo r i_O /n
uU! -cb E#! 0I r i_O /n uU - /-/ ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+) (nc! iO <g-nc ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O
/n uU ooi> r i_O /n uUf c+nc [nc ?f* ^^/h g-nc ^0 h-j
! |>i_-` pP[q><eSc H> g j d-+) (nc! iO<| o I lf `UJ
o<i ^f^ ur i_O /n uU ooi dl I lf `UJ o<i ^f^ ur i_O /n
uU oo r i_O /n uU! -cb E#! 0I r i_O /n uU - /-/ ^0 h-j
! |>i_-` pP[q><eSc H> g j d-+) (nc! iO <g-nc ^0 h-j !
|>i_-` pP[q><eSc H> g j d-+) (nc! iO<| o I lf `UJ o<i
^f^ ur i_O /n uU ooi> r i_O /n uUf c+nc cb E#! 0I r i_O
/n uU -w^0 h-j ! |>i_-` pP[q><eSc H> g j d-+) (nc!
iO <g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+) (nc!
iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi> r i_O /n uUf
c+nc + nc ?f* ^^/h g-nc ^0 h-j ! |>i_-` pP[q><eSc H>
g j d-+) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU
ooi dl< I lf `UJ o<i ^f^ ur i_O /n uU oo il! |oo w j i
^cb E#! 0I r i_O /n uU -|cb E#! 0I r i_O /n uU -# Bf h
|cb E#! 0I r i_O /n uU - *^g j d-+) (nc! ir i_O /n uU
r i_O /n uU cb E#! 0I r i_O /n uU -] ?/ ii g-nc ^0 h-j
! |>i_-` pP[q><eSc H> g j d-+) (nc! iO<| o I lf `UJ
o<i ^f^ ur i_O /n uU ooi =I lf `UJ o<i ^f^ ur i_O /n uU
oo il! |oo w j i ^cb E#! 0I r i_O /n uU -|cb E#! 0I r
i_O /n uU -# B[<> [I lf `UJ o<i ^f^ ur i_O /n uU oog j
d-+) (nc! i e] g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j
d-+) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi
""^0 h-j ! |>i_-` pP[q><eSc H> g j d-+) (nc! iO <g-nc
^0 h-j ! |>i_-` pP[q><eSc H> g j d-+) (nc! iO<| o I
lf `UJ o<i ^f^ ur i_O /n uU ooi> r i_O /n uUf c+nc nc
?f* ^^/h g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+) (nc!
iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi dl I lf
`UJ o<i ^f^ ur i_O /n uU oo r i_O /n uU! -cb E#! 0I r
i_O /n uU - /-/ ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+
) (nc! iO <g-nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+
) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O /n uU ooi> r i_O
/n uUf c+nc cb E#! 0I r i_O /n uU -[I lf `UJ o<i ^f^ ur
i_O /n uU oo il! |oo w j i ^cb E#! 0I r i_O /n uU -|cb
E#! 0I r i_O /n uU -# Bf h |cb E#! 0I r i_O /n uU - *^g
j d-+) (nc! ir i_O /n uU r i_O /n uU cb E#! 0I r i_O
/n uU -] ?/ ii nc ?f* ^^/h g-nc ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O
/n uU ooi dl I lf `UJ o<i ^f^ ur i_O /n uU oo r i_O /n
uU! -cb E#! 0I r i_O /n uU - /-/ ^0 h-j ! |>i_-` pP[

q><eSc H> g j d-+) (nc! iO <g-nc ^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+) (nc! iO<| o I lf `UJ o<i ^f^ ur i_O
/n uU ooi> r i_O /n uUf c+nc cb E#! 0I r i_O /n uU_-<>
[I lf `UJ o<i ^f^ ur i_O /n uU oog j d-+) (nc! i_e] g-
nc ^0 h-j ! |>i_-` pP[q><eSc H> g j d-+) (nc! iO<| o
I lf `UJ o<i ^f^ ur i_O /n uU ooi "^^0 h-j ! |>i_-` pP[
q><eSc H> g j d-+) (nc! iO <g-nc ^0 h-j !

john m. bennett

SIX KNOT SONNETS

S weep

bock or box bloxed oulder past the san
a ,w heel shu nner e .dry you won an
boo ter mite mail lapping at yr sleek c
he box gag no strum s pilled into the hole the
whole need le s er whistling to ward t
heek an bun tun ,m ate g ristle ,g rey
fry yr snake b a w hammer toluene

d you crept for mmer beneath the bed
trill a file of ants reamer an doo mer an
ram an bee p an b ken whiff nor shore
.sugar tryst a ,scor e cap sols blood briner
,a nabber sun roach the single
.down er an d .num b nug gets ,b
dau ber an di tears inside yr nos

12/31/2006

Do

bee t me up per don e h ole an lig
t dimly booming at t a sprawler test an
er dit ch ras py l skinly at the spoon
.chow der matic ,guzzle me at p hone the
lad der clod .how nug guts in yr fist
an rustle in yr socks he gr ease s mould
c ashed it out s hatted c hum gus

h t s allow skin hair was hot with oil
.floater nigh .ran rt fog crowds in
the apartment ho ing .the long dirt
.bum an bleat an burn an bowel an blate an
business of the tun use you c lash Hole
log the land ski cid collapsement by
tactile on yr c ning the b room wasp

12/31/2006

Sorta seen

not c hop h alf n lip me offa you
t cheeseey in the s .the d rag b log twis
chained an lush .t an cue an quit an
needles a ,an a cub e junk ,mista fai lure hoo
P an cus an c rap rust me haha ,blood
quiet like a fun nel lack gushed snockers
ted an srung out ,c ot d roop c alf no

.bog phone your ,f w b lazing in the corn er
like 2X4 ,an b left oh beamer mute o
g the goop nut f an woo f an so ot
sonk an ream wrong the slank day you cus
tard satter !roo !beam cong an hung
her sang w hat's lasted wrassled don
h sinker shad o lag "gristle" chewed

12/31/2006

Cut

the creamed hill dr or twisted with your s
t shopping s core and r skull lint .your run
shooter up yr cras coughed ,wasn't it or s
oils inside yr ears bunched up side yr eyes like
gun stammer ,c hock hing b ill s tunner b
top the chiseling of y a suit flood bail the
flame yr towel clam ones be neath me ha

pit lung .save the h reaming mud yr facial sore
e ,not e run t ,wa hat f lock d rabs the
r h air an butt ons rum b eating on yr s
!boom hun t an t rip w ash an le ash fun dus t
brights the sala d d ,ape that s pill age m eat
calp !moldy pen w ffle s lathered with y
s s lope the d umming fog !g land tub

12/31/2006

W ail

ha hi he ho ha hu me one !nodding at t
he s lugger t wrench rust ,nekkid rug ah b
red shonely d ragg last the corn er mold .yr
shoulder an a c lop nor th .s hot s hade ,d one
peel ,found er p ing cr ass the field yr
tuner can yr bat waisted glue you matt e
east container !file mu went an b ached t

he s hiner you sus bricken soup yr s lit s lop
dle of yr shorts .b .cough the doorup ,mas
crus t h opper p hon s lackers ungu wiggly
.dog ton the ,b ladder s cowl ,a nest to me you
off all yr rabbi t e an c reep an c aw
draining in the s ink lind I was I'm ,dee ping
t the hairy ears an tain the crubhouse bun

12/31/2006

B lows

nut gutS an dim fee ile no more nor w
whalE needle for ,yr ial scunning w ash tha
why you sCumBag n ed the choke short wad
my sangwich wheedle ,a kinder ponder dump
dunck .the came rain eddie chained then to
dled b last yr fac por t c rack wrinkles
t yr whammy ?r T an chee s corN

aft the c lotting banger mile yr chokE huMp
belly like a nut dding at the seat yr
lown across the s d runny than an ass
urning an yr lunch a a c harred dance sof
ter than a sala treet the window b
hole ah ya no cake yr shirt b
focus storms yr deck .chewing in yr

12/31/2006

Edited Jukka-Pekka Kervinen
All works copyright by authors

Espoo, Finland, 2007