
Music Sampler

A variety of Jewish liturgical music for worship

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Avot V'Imahot

Erik Contzius

Cantor

Majestically *mp*

Ba - rukh a - ta A - do - nai E - lo - hei - nu ve - lo - hei A - vo -



C

6

tei - nu v' - i - mo - tei - nu:

T

8

mf

poco a poco accel. E - lo - hei Yitz - khak vei - lo -

B

mf

E - lo - hei Av - ra - ham, E - lo - hei Yitz - khak vei - lo -

6

poco a poco accel. *p* *mp*



Candle Blessing for Kol Nidrei

Erik Contzius

The musical score is written for a Cantor, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The Cantor part begins with a *mp* dynamic and includes the lyrics: "Ba-ruk a-ta A do-nai— Elo-hei - nu me lek h a o - lam a-". The vocalists (Soprano, Alto, Tenor, Bass) enter with a *p* dynamic and sing "Ooh". The piano accompaniment starts with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ein Keloheinu

Erik Contzius

Not rushed *mp*

Soprano
Ein ke-lo-hei - nu ein ka-do-nei - nu

Alto
Ein ke-lo-hei - nu ein ka-do-nei - nu

Tenor
p
ein ein Ein ein ein ein

Bass
p
Ein ein ein ein Ein ein ein ein

5 *f*

S
ein k'-mal-kei - nu ein k'-mo-shi - ei - nu Mi khe - lo - hei - nu
No - deh le - lo - hei - nu

A
ein k'-mal-kei - nu ein k'-mo-shi - ei - nu *mf* *f*
Mi khe - lo - hei - nu
No - deh le - lo - hei - nu

T
ein ein ein ein *mf* *f*
Mi khe - lo - hei - nu
No - deh le - lo - hei - nu

B
ein ein ein ein *f*
Mi khe - lo - hei - nu
No - deh le - lo - hei - nu

5 *mf* *f*

Eloheinu... R'tzei for Shabbat

Erik Contzius

delicately mp

E-lo - hei - nu vei-lo-hei a - vo - tei-nu, r' - tzei vim-nu - kha-

mp

like a dream

tei - nu. Ka - d' - shei - nu b' - mitz - vo - te - kha v' - tein khel-

kei - nu b' - to - ra - te - kha. Sa - b' - ei - nu mi - tu - ve - kha, v' - sa - m' -

Mi Khamokha

Erik Contzius

With Conviction $\text{♩} = 140$

Tenor *mf* Mi___ kha-

Bass *mf* Mi___ kha-

f *p*

Detailed description: This block contains the first system of the musical score. It features a Tenor and Bass vocal line and a piano accompaniment. The Tenor and Bass parts begin with rests for the first four measures, then sing 'Mi___ kha-' in the fifth measure with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands, starting with a forte (*f*) dynamic and becoming piano (*p*) in the third measure.

S *mf* Mi___ ka-

A *mf* Mi___ ka-

T *mf* mo-kha ba - ei - lim A-do - nai___ Mi___ ka-

B *mf* mo-kha ba - ei - lim A-do - nai___ Mi___ ka-

mf *cresc.*

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal lines and a piano accompaniment. The Soprano and Alto parts begin with rests for the first four measures, then sing 'Mi___ ka-' in the fifth measure with a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts sing 'mo-kha ba - ei - lim A-do - nai___' in the first four measures, then 'Mi___ ka-' in the fifth measure with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same rhythmic pattern, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) starting in the fifth measure.

Psalm 150

*in honor of Julie Sandene's 10th Anniversary
at Temple Israel of Omaha, Nebraska*

Erik Contzius

For Solo Voice, Piano, and optional unison chorus

Musical score for the first system of Psalm 150. It features three staves: Solo voice, Chorus, and Piano accompaniment. The Solo voice staff begins with a tempo marking of $\text{♩} = 100$ and a dynamic marking of *mp*. The lyrics are "Kol ha - n' - sha - ma t' - ha - leil". The Chorus staff is currently empty. The Piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *mp*. The music is in 3/4 time and the key signature has one flat (B-flat).

Musical score for the second system of Psalm 150. It features three staves: Solo voice (S), Chorus (Ch), and Piano accompaniment. The Solo voice staff begins with a tempo marking of *freely* and a dynamic marking of *mp*. The lyrics are "Yah Ha - l' - lu - yah!". The Chorus staff is currently empty. The Piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *mp*. The music is in 3/4 time and the key signature has one flat (B-flat). The Solo voice staff includes a tempo marking of *in tempo* and a dynamic marking of *rit.* at the end of the system.

The Travelers' Prayer

for Rabbi Michael Z. Cahana, Cantor Ida Rae Cahana

David, Sarit, Liora and Idit

Music by Erik Contzius

Ethereal ♩ = 72

May you live long and prosper on your way

Cantor

V' - Ya - a - kov ha - lakh I' - dar ko, vayif - g' - u vo mala khei E - lo -

C

6 him. Va - yo - meir Ya - a - kov ka - a - sher ra am ma - kha - neih E - lo - him

C

10 zeh, va - yik - ra shem ha - ma - kom ha - hu Ma - kha - na - - - yim. Y' -

Walking tempo (♩ = c 60)

C

15 hi ra - tzon mil' fa - ne - kha, A - do - nai E - lo - hei - nu vei - lo - hei a - vo - tei - nu, she to - li -

Y'did Nefesh

SAB Choir A Cappella

Eliezer Azkari (Safed, 16th C.)

Erik Contzius

1 **Moderato** ♩ = 84

Soprano

Alto *straight tone throughout*

Bass *sotto voce throughout*

p Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh

5 *mp* Y' - did ne - fesh Av ha - ra - kha - man,

Y' - did ne - fesh Y' - did Y' - did

Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh

9 *mf* m' - shokh av - d' - kha el r' - tzo ne - kha

ne - fesh Y' - did ne - fesh Y' - did

Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh

The musical score is written for Soprano, Alto, and Bass voices. It is in the key of D major (one sharp) and 3/4 time. The tempo is Moderato, with a metronome marking of ♩ = 84. The score is divided into three systems. The first system (measures 1-4) features a Soprano part with whole rests, an Alto part with a straight tone and lyrics 'Y' - did ne - fesh', and a Bass part with a sotto voce texture and lyrics 'Y' - did ne - fesh'. The second system (measures 5-8) features a Soprano part with a melodic line and lyrics 'Y' - did ne - fesh Av ha - ra - kha - man,', an Alto part with lyrics 'Y' - did ne - fesh Y' - did Y' - did', and a Bass part with lyrics 'Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh'. The third system (measures 9-12) features a Soprano part with a melodic line and lyrics 'm' - shokh av - d' - kha el r' - tzo ne - kha', an Alto part with lyrics 'ne - fesh Y' - did ne - fesh Y' - did', and a Bass part with lyrics 'Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh Y' - did ne - fesh'. Performance instructions include 'straight tone throughout' for the Alto, 'sotto voce throughout' for the Bass, and dynamic markings of *p* and *mf*.