

# When Laura Smiles

Philip Rossiter  
arr. David W Solomons

♩ = 120

Alto

1. When Lau - ra smiles \_\_\_\_\_ her \_\_\_ sight re - vives \_\_\_\_\_ both night and  
2. See where the sprites \_\_\_\_\_ that \_\_\_ re - main \_\_\_\_\_ in fleet - ing

Guitar

6

A

day the \_\_\_ earth and heav'n \_\_\_\_\_ views \_\_\_\_\_ with de - light \_\_\_\_\_  
air af - fect for pas - time to \_\_\_\_\_ un - twine \_\_\_\_\_

Gtr.

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The Alto part has two verses of lyrics. The Guitar part provides accompaniment with a bass line and chords. The Gtr. part is a guitar solo starting at measure 6, marked with a fermata over the first measure.

PREVIEW