

The Ash Grove

- arranged by D.W. Solomons -

Alto

1

E E C#min F#min B E

Down yon-der green - va - lley, where stream-lets - me - an - der, when twi-light - is
Still glows the bright - sun-shine o'er va - lley - and - mountain, still war-bles - the -

Tenor

8

A B E E C#min F#min

7

fa - ding I pen - sive - ly rove. Or at the bright - noon - tide in so - li - tude
black-bird its note from the tree. Still trem-bles the - moon-beam on stream-let - and -

13

B E A B E E

wan-der a - mid the - dark - shades of the lone-ly ash - grove. 'Twas - there while - the -
foun-tain, but what are - the - beau-ties of na-ture to me? With - so - rrow - deep -

13

The musical score is written for Alto and Tenor voices. It consists of three systems of music. Each system has a vocal line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar accompaniment includes chord diagrams for various chords: E, C#min, F#min, B, A, and B. The lyrics are written below the vocal lines, with hyphens indicating syllables that span across notes. The Alto part starts at measure 1 and the Tenor part starts at measure 8. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18.

PREVIEW