

# Ebb & Flow

For Prepared Piano and Guitar

Performance Parts for this piece are available at  
[www.bcpmusic.org](http://www.bcpmusic.org)

Or

You may contact the composer directly at  
[noah@bcpmusic.org](mailto:noah@bcpmusic.org)

# Ebb & Flow

I wrote this piece for two very close friends of mine, Mary Low and Jeremiah Massey, for performance at their joint recital in the Spring of 2006. I wanted to give them a piece that utilized extended techniques on both of their instruments, as well as some compositional devices foreign to the performers. I conceived of this piece as a way of easing two very traditional, classical performers into the new techniques of 21<sup>st</sup> century composition: utilizing a pitch language they were comfortable with, but presenting it in a fresh, new fashion.

The piece contains several quotes and paraphrases of my favorite composers' pieces about the ocean: from Debussy to Jamie Cullum. I chose the title to suggest my own interpretation of the sea: a never-ending cycle of tide rolling in, and washing out.

Most of the extended techniques in the piano require the lid to be full-stick. Because of the obvious balance issues between guitar and piano, I highly suggest that the guitar be amplified. Also, the piano needs to be prepared before performance with three bolts, dangling between the strings of these notes:



The desired effect is a “sizzle” when played ordinarily at the keyboard.

Also, the crescendo in bar 3 can be achieved by *lightly* touching the vibrating string with the pad of your finger.

- *Noah Luna*

for Mary Low and Jeremiah Massey

# Ebb & Flow

For Prepared Piano and Guitar

Noah Luna

**Mysterious** ♩=60

Guitar

Tuning

Piano

depress silently catch with sos. ped.

swipe with thumb, flesh

strike with palm on strings

on keyboard (ord.)

on keyboard (ord.)

plucked with fingertip, flesh

*fff*

*f*

*p*

*mf*

Ped.

Ped.

**Freely**

Gtr.

Pno.

plucked with fingertip, no nail

plucked with fingertip, no nail

*p*

*mp* sync

*f*

*mp*

Ped.

5"

3"

**Meditative** ♩=60

Gtr.

Pno.

on keyboard (ord.)

*p* an echo

on keyboard (ord.)

*f*

*subp*

*p*

poco sul tasto

rit.

XII

**10** Slowly Flowing ♩=60

Gtr. *mf* expressive

Pno. *mf* full and resonant

**14** Moving Forward ♩=68

Gtr. *f* legato

Pno. *f*

**18**

Gtr. *poco rit*

Pno. *dim.*

**21** Meditative ♩=60

Gtr. *p* *mp* delicate

Pno. *mp* *sub p*

26 *rit.* *arm art.* *a tempo* VII XII

Gtr. *mf* *mp* *mf expressive* *f*

Pno. *mf* *sub p* *mf full and resonant* *piu f* *f*

31 *molto accel a mm.36*

Gtr. *ff*

Pno. *ff*

34

Gtr. *sub p*

Pno. *sub p*

Broad  $\text{♩} = 60$   
golpe

36

Gtr. *ff* *f legato* *dim.*

Pno. *ff* *f*

40

Gtr. *mp*

Pno. *p*

Ped.

44

Gtr. *p*

Pno. *delicate*

48

Gtr. *p* *mf*

Pno. *pp*

poco sul tasto

flesh

53

Gtr. *mp* *p*

Pno. *mp*

rit.

poco sul ponticello

depress silently

catch with sos. pedal

plucked, flesh

Ped.