

Sentence Marking Conventions

Note the sentence marking conventions that your teacher chooses. See p. 190 in the Core Manual for ideas on how to do this. The ones in gray will be studied in Classical Writing - Homer Book B.

- Subject
- Predicate
- Verbs
- Objects
- Clauses
- Modifiers
 - Adjective
 - single word
 - phrase
 - clause
 - Adverb
 - single word
 - phrase
 - clause
- Prepositional Phrases
- Verbals
- Independent Elements
- Coordinating Conjunctions
- Subordinating Conjunctions
- Relative Pronouns
- "that" beginning a noun clause

Table for Analysis of Author's Emphasis

<p><i>PERSON</i> <i>Origin:</i> <i>Nature:</i> <i>Training:</i> <i>Disposition:</i> <i>Age:</i> <i>Fortune:</i> <i>Morality:</i> <i>Speech:</i></p>	
<p><i>ACTION</i> <i>Great or not great?</i> <i>Difficult or easy?</i> <i>Necessary or unnecessary?</i> <i>Advantageous or not advantageous?</i> <i>Just or unjust?</i> <i>Honorable or dishonorable?</i> <i>Risky or safe?</i> <i>Harmful or beneficial?</i></p>	
<p><i>PLACE</i> <i>Nature?</i> <i>Size and shape?</i> <i>Distance?</i> <i>Sacred?</i> <i>Ownership?</i> <i>Inhabited?</i> <i>Defended?</i> <i>Topography?</i></p>	

Table for Analysis of Author's Emphasis

<p>TIME <i>The Past, The Present, or In The Future?</i> <i>In your life time?</i> <i>Time of year?</i> <i>Time of day?</i> <i>Holiday?</i> <i>Public or private event?</i> <i>Time of Joy? Time of Grief?</i></p>	
<p>MANNER <i>Willingly?</i> <i>Ignorance?</i> <i>Accident?</i> <i>Necessary?</i> <i>Secretly?</i> <i>By Force?</i> <i>By Deceit?</i></p>	
<p>CAUSE <i>for good or bad?</i> <i>to acquire goods?</i> <i>to escape evil?</i> <i>for friendship?</i> <i>family concerns?</i> <i>passion: anger, love hate, envy, pity, or drunkenness?</i></p>	

Vocabulary Analysis

Word	Spelling	Part of Speech	Definition
<i>Synonyms</i>			
<i>Etymology & Word Lore</i>			
<i>Quotations</i>			
<i>Synonyms</i>			
<i>Etymology & Word Lore</i>			
<i>Quotations</i>			
<i>Synonyms</i>			
<i>Etymology & Word Lore</i>			
<i>Quotations</i>			
<i>Synonyms</i>			
<i>Etymology & Word Lore</i>			
<i>Quotations</i>			

Aristotle's Ten Categories for:

<i>Name of Category</i>	<i>Explanation</i>	<i>Copia</i>	<i>Grammatical Usage</i>
Substance	<i>What X is</i>		Noun, pronoun, name
Quantity	<i>How much, how many of X?</i>		Quantifier
Quality	<i>What kind is X?</i>		Modifier
Relation	<i>How is X related to or compared to something else?</i>		Comparative, preposition
Place	<i>Where X is</i>		Locative adverb
Time	<i>Time of X</i>		Temporal adverb
Position	<i>X's physical bodily position</i>		Verb or verbal
Vestition	<i>What X is covered/ clothed with?</i>		Verb or verbal
Action	<i>What is X doing?</i>		Active verb
Passion	<i>What is being done to X?</i>		Passive verb