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# Mi Khamokha/We Shall Overcome

for cantor, unison choir, congregation and keyboard

Arrangement © Copyright 2008 by Erik Contzius, ASCAP, New Rochelle, New York

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# Mi Khamokha/We Shall Overcome

Text: Dr. Martin Luther King Jr. and  
Jewish Evening Liturgy

Music after "We Shall Overcome" and the "Shirah" tune  
arranged by Erik Contzius, ASCAP

**Reader:** *When Your children witnessed Your power, they extolled You and gave You thanks. And yet, we, Your children, still need to experience Your redemptive power in the world. We need hope, and we need faith.*

Congregation

The first system of music consists of three staves. The top staff is for the Congregation, starting with a whole rest for four measures, followed by a half note G4 and a quarter note A4, marked with a *p* dynamic and the word "humming" above. The middle and bottom staves are for piano accompaniment. The middle staff begins with a *mp* dynamic and features a rhythmic pattern of eighth notes. The bottom staff has a simple bass line with whole notes.

*...In the words of Dr. King: "With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood..."*

Cong.

The second system of music consists of three staves. The top staff is for the Congregation, starting with a measure rest (marked with a '6') followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The middle and bottom staves are for piano accompaniment. The middle staff begins with a measure rest (marked with a '6') followed by a rhythmic pattern of eighth notes. The bottom staff has a simple bass line with whole notes.

*With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we [all] will be free one day."*

Cong.

The third system of music consists of three staves. The top staff is for the Congregation, starting with a measure rest (marked with an '11') followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The middle and bottom staves are for piano accompaniment. The middle staff begins with a measure rest (marked with an '11') followed by a rhythmic pattern of eighth notes, including a triplet of eighth notes. The bottom staff has a simple bass line with whole notes.

16 Choir

*mf* Mi-

Cong.

20

- - - kha-mo - kha ba-ei - lim A-do-nai? \_\_\_\_\_ Mi ka - mo - kha ne-

*mf*

23

dar ba - ko - desh, \_\_\_\_\_ no - ra \_\_\_\_\_ t' - hi - lot o - seih \_\_\_\_\_

27 Cantor

fe - leh? Ma-l' - khu - t kha ra - u va - ne - kha, bo-

31

kei - a yam lif - nei Mo - sheh; Zeh Ei - li! A - nu v' - a - m' -

35

*Choir*

ru: A-do - nai yim - lokh I' - o - lam va - ed!

*“And when this happens, when we allow freedom to ring, when we let it ring from every village and every hamlet,*

38

Cong.

*humming*

*p*

*p*

*...from every state and every city, we will be able to speed up that day when all of God's children, black men and white men,*

Cong.

*Jews and Gentiles, Protestants and Catholics, will be able to join hands*

Cong.

*and sing in the words of the old Negro spiritual, "Free at last! free at last! thank God Almighty, we are free at last!" Praised are You, O God, the Redeemer of us*

Cong.