

COEXISTNEC-THE LAW OF AFFINITY-I

(A DISCUSSION ON THE LAW OF ATTRACTION AND AFFINITY)

A PLAY EXPLORING THE HIGHER LEVEL OF LAW OF ATTRACTION

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COEXISTNCE
THE LAW OF AFFINITY-I

**(A DISCUSSION ON THE LAW OF
ATTRACTION AND AFFINITY)**

**A PLAY EXPLORING THE HIGHER LEVEL OF
LAW OF ATTRACTION**

By

Dr. H. Singh

COEXISTNCE-LAW OF AFFINITY-I

By

Dr. H. Singh

M/s Bhagouauty Prime Waves®

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PREFACE

The Art of Attraction is one of the most popular topics today. In this book, we have taken its higher octave or level, which is the Law of Affinity. You see the Law of Attraction cannot work without the Law of affinity. The food and eating habits count as of great importance for the beginning of our biological, psychological, and the philosophical way to educate our self for health awareness. Still, more important is the creativity, which is the essence of Law of Affinity. In this play, the important points include our earth and health of our future generations.

The context of the Philselfology, the Phil for Philosophy and the 'selfology' is for the scientific study of the self. In nutshell, the Philselfology is metaphysical study of the self, with the blend of ancient and modern wisdom for different faculties of the human knowledge.

Thus, it is the prima factor, not only for studying about the self, but also about the mystical healthcare because while learning for creative thinking and the scientific feelings we follow the nature we cannot have any disease whatsoever.

The pollution in the earth is not just a problem of the technological developments and the presence of the industries with so many other reasons producing pollution. As we say the charity begins at home, similarly, the health begins from our mouth and pen of creativity.

The whole of the process needs the involvement of the self and the conscience, in which our conscience helps to select and

PREFACE

decide the words for creative thinking and scientific feelings. It is the Philselfological treasure of creative thinking and scientific feelings, experiencing the self, the very pivot of self-socialization leading to socially creative communication the free healing power within all of us to heal one another with words. Let us now begin the self and social healing with Philselfology, the vital power of sprouting of the self.

You see the poems, the music is the best naturally mystic way for the creative learners for catalyzing the sprouting of the self, and increasing our hidden talents and the creative arts and you see most of the great people have been the artists, and thus the creative learners. Let us learn how to a creative communicator, which is a hidden art within us.

Let us now begin the self-healing of Philselfology, the vital power of sprouting of the self as we are going to find solutions for the problems of the creative and the gifted learners by means of Law of Affinity.

A sincere request is that you kindly reflect personally and send your valuable suggestions for improving this play while waiting for your reply at the following address:

Contact: childfriends@hotmail.com Dr. H. Singh
September, 2008 51 Punjabi Bagh
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India

 **A NOTE** 

We all have the many creative arts and these are mostly in nonverbal form, for example the music, songs, poems are not the prose. The taste of the prose is not the joy of the poetry. There can be many definitions for the poems and the poems, but our concern is the scientific feelings that we can have from the poems, so our definition of the poems is that the creative art of management of the words for giving the scientific feelings and the creative thinking metaphorically.

The words have the hidden meanings and feelings and it depends how we use these words, so for the scientific feelings we transcend to the high level of the words healing our moods, the breaking disorders of the moods. As these words evoke our moods this is a call for use of the creative thinking, and it is not possible to do so without the metaphorical touch.

It is as if the organic farming, in which we always

A NOTE

depend on the natural ways as the healer heals. The seed hides the tree within and we have many self-hiding creative arts, which sprout scientifically, and we may call it the Philselfological sprouting. The music is the best naturally mystic fertilizer for catalyzing the sprouting of the self and increasing our hidden talents and the creative arts and most of the scientists have been the artists as well.

This health awareness among the learners; the kids, young ones and the others is an important contributing factor to the self, family, others and the nature learning to receive the restoring power and energy as a gift from nature as through the creativity, the fruit of the wisdom tree. You see it is the infinite creativity, which we need to manage, as described in this play.

Let us now begin the self-healing of Philselfology, the vital power of sprouting of the self as we are going to find solutions for the problems of the creative and the gifted learners. We will discuss it as the Law of Affinity in the series of plays. It is the first play of the series. Thanks!

THE MAIN CHARACTERS: AN INTRODUCTION

(TOTAL CHARACTERS: 2 MALES AND 1 FEMALE)

(IT ALSO INCLUDES AN ANCHOR AS THE MINOR CHARACTER)

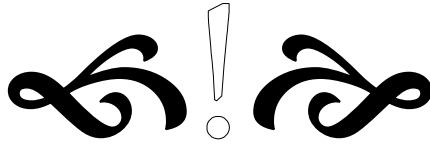
1. Mr. Johnson: He is a teacher of fine and thus creative arts. He is about 30 years old, keeps a sound knowledge about the child health and psychology and is member of the UNICEF, WHO and global bodies for healthcare.
2. Mr. Mathew: He is an engineer in Vancouver in the British Columbia in Canada. He is about 50 years old. He is fond of children and their parents about the problems, which are of great importance for all.
3. Mrs. Mathew: She is housewife, who is keenly cares about her children's career. She is about 45 years of age and is the mother thinker.



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COEXISTENCE

THE LAW OF AFFINITY-I

A lady comes in front of the curtain with beautiful colors, shining as if inviting us to play. She looks at the audience with a microphone in her hand. She makes an impression of the known personality, which her words reinforce.

The Anchor: Well, Dear Child Friends, I wish all of you a Wonderful Day. You see we all understand that

the student life is full of challenges for all, particularly for the creative and artistic students and these students follow the Law of Affinity. Mr. Johnson will explain about the Law of Affinity for solving the problems. William is a brilliant student of grade nine. His teacher, Mr. Johnson always tells others and to his parents in school reports that that he's a very creative student, who inspires everybody. However, the parents are worried about how he'll lead his life. Therefore, they want to meet a psychiatrist. His teachers don't support this idea so they've invited William's parents to meet Mr. Johnson. Now, his parents are going to meet him and discuss about it. They're meeting for the first time. We've just managed it as a special day for the parents and other concerned ones, who are sitting among you in the

audience. Thanks! (All clap and she leaves).

The curtain slowly opens the scene and a very heart touching sight starts to appear. On stage, the message for the 'Happy Creativity, Affinity and Attraction Day' appears on the top of the banner on the back wall, and below it glows the 'Learning, Creativity and Students'. The scene opens a view as a teacher is sitting in the chair, while reading a book. On the left side, there's a hanging a board with glowing words- 'Staffroom'. He looks at the wall behind him and then towards the door of the staffroom. On the back wall, the message "Our Children and Our Future" and below it appears the discussion topic, "The Law of Affinity-A Discussion on the Philselfologically Creative Learners and Their Problems." (Mr. and Mrs. Mathew knock at the door, as they have come to meet

Mr. Johnson.)

Mr. and Mrs. Mathew (after giving a knock at the door): Sir, may we come in the staffroom?

Mr. Johnson: Yes, please come in. (They enter into the staffroom).

Mr. and Mrs. Mathew: Good Morning, Mr. Johnson.

Mr. Johnson: Welcome and Good Morning. Well, what can I do for you?

Mr. and Mrs. Mathew: You see we're your student's parents. William is our son.

Johnson: Wow, I'm delighted to see you. He's a brilliant student.

Mr. and Mrs. Mathew: Mr. Johnson, we thank you.

Mr. Johnson: You're welcome, (while pointing towards the chairs), please take a seat.

Mr. Mathew: How are you today, sir? It's nice meeting you. It's Mrs. Mathew (he introduces him to his wife).

Mrs. Mathew: So, you're Mr. Johnson, William always talks about you. It's nice meeting you (she shakes hands with him)

Mr. Johnson: I'm glad to see you here; you know William is a very bright, talented and creative student.

Mr. Mathew (does not agree): Well...it may be, but you know we worry about his future.

Mr. Mr. Johnson: Why do you worry about him?

Mrs. Mathew: You know he's neither a good learner and nor a good earner. Therefore, we worry about him. He seems so irrelevant to such issues that we feel it strongly that we should meet a psychotherapist or a psychiatrist. However, we decided to meet you first.

Mr. Johnson: Thanks, please let me know if you've read about life history of great thinkers, artists, poets and writers?

Mr. Mathew: Well...I've not read many, I've just heard about William James, Kant, Williams Wordsworth and some others. Well, what it has to do with him?

Mr. Johnson: You know the creativity is a gift for inner development and this gives a peaceful living. Isn't it?

Mr. Mathew: Yaw, it is true, but what about money; is it not important?

Mr. Johnson: I'd like to ask you a very simple question; can you buy creativity, art, talents and similar gifts for the children?

Mrs. Mathew: It's not possible. Why do we need to

buy it?

Mr. Johnson: Well, I believe even if one wants to buy it, it's not possible. You see it's like expecting an apple from the orange tree. Isn't it?

Mr. Mathew: I understand what you mean, yet he needs money to survive. However, I agree that a child with any gift is like a tree bearing fruits. Anyway, may you kindly guide us what kind of fruits...I mean gifts, does he possess?

Mr. Johnson: He's a creative writer he writes very good poems. I'd like to share his epic poem about our life. Would you like to hear in an emphatic way?

Mr. and Mrs. Mathew: Well, you see he always tries to make us listen.

Mr. Johnson: I wonder, you seem to say as if he forces you to listen, is it what you want to say?

Mr. Mathew: Not exactly, he finds the opportunity to read his poems to us.

Mr. Johnson: Do you know why does do it?

Mr. and Mrs. Mathew: No, we don't know.

Mr. Johnson: You know he follows the Law of Affinity.

Mr. and Mrs. Mathew: What's it? Is it different from the Law of Attraction?

Mr. Johnson: Well, you see the Law of Affinity isn't only different from the Law of Attraction, but it's also the higher octave of it. It doesn't have any drawback as the Law of Affinity can have.

Mr. Mathew: How can it be the higher level or octave of the Law of Affinity?

Mr. Johnson: Well, let us take an example. You see the

atoms that have covalent bonds form the affinity and they don't have any repulsion or displacement of charge. This very charge causes both the attraction and repulsion, isn't it?

Mrs. Mathew: All right, how can we correlate the charge with humans?

Mr. Johnson: What a good question, you see our emotions are as if the charge that create the current.

Mr. Mathew: Gosh, It's funny, how the emotions can produce current?

Mr. Johnson: You're right there's no such current that we produce the electricity, but what is sensitivity and sensation?

Mr. and Mrs. Mathew: Hey, the sensation has the functioning as the current has.

Mr. Johnson: Yaw, we've current following in our body and it's of various kinds, like the electric, thermal, liquid and so on, isn't it.

Mrs. and Mrs. Mathew: Well, there're currents, but what's the liquid current?

Mr. Johnson: I see. You know, we keep on pondering over the electric currents, and ignore other flows in our body, the flow of blood and other metabolic ones have the effect, which mostly combine to give either electric or magnet effects and thus the electromagnet, which is the powerhouse in the mind, isn't it.

Mr. and Mrs. Mathew: Wow, it means all kinds of flows have great wonder working inside our body and mind.

Mr. Johnson: Yaw, the Law of Affinity works on it.

Mr. Mathew: How does it work? Moreover, how can

you claim that there's no repulsion working in the charges, you see the similar charges repel, isn't it.

Mr. Johnson: OK, you said that the Law of Attraction allows us to attract the similar stuff that we want to attract. For example, we may want to attract joy. If we attract joy, don't we repel the sorrow?

Mr. Mathew: Yaw, but how can we attract sorrow? It's not our choice.

Mr. Johnson: You're right. However, nature and the related natural laws don't allow attracting one identity. Nature has everything in pairs, so we can't attract anything without repelling its opposite. Thus, Attraction alone can't work, as everything that we want to attract has two sides as good and bad, head and tail. So attracting anything, while rejecting the other side, the opposite of it, isn't logically possible.

Gosh, I always wonder that even God has the opposite, the pair.

Mr. and Mrs. Mathew: No, we don't agree. God don't have any pair.

Mr. Johnson: Yaw, He doesn't have any pair. However, what about the Satan?

Mr. and Mrs. Mathew: Gosh, we didn't have it in mind.

Mr. Johnson: Yaw, it happens.

Mr. Mathew: Can you solve this riddle with the Law of Affinity?

Mr. Johnson: Yaw, it's simple. We all understand that our body and mind work with the Law of Affinity. The affinity is the co-existence. We've affinity even when the opposite thoughts and ideas co-existing in

our mind, which usually create the conflicts,
isn't it.

Mr. Mathew: I agree. Can you explain how do you correlate it with Law of Attraction?

Mr. Johnson: I see. You know we usually hear that we get what we seek.

Mrs. Mathew: Wait a minute please, you see we seek joy, then how can we've the opposite of it, the sorrow? We don't seek the sorrow.

Mr. Johnson: It's right. We don't seek sorrow, but we usually receive it.

Mr. Mathew: I see. It seems most of people in the world receive it without seeking, isn't it.

Mr. Johnson: Yaw, I agree. You're right most of the people receive it without seeking. According to the

COEXISTNEC-THE LAW OF AFFINITY

Law of Affinity, most of us invite sorrow, while seeking the joys with the Law of Attraction.

Mr. and Mrs. Mathew: Amazing, how can we invite sorrow, while seeking joy?

Mr. Johnson: Let's take the example that we've already discussed. Do we get the magnetic field when we seek electricity or electric field?

Mr. and Mrs. Mathew: Yaw, we naturally get it.

Mr. Johnson: You're right, but why do we get the magnetic field, though we don't seek it?

Mr. Mathew: Wow, I got it, wonderful. We get it because these co-exist, isn't it.

Mr. Johnson: Yaw, these do co-exist, do you know which law it follows?

Mr. Mathew: I got it, it isn't the Law of Attraction, and

rather it is the Law of Affinity.

Mr. Johnson: Yaw, you're right, you see nature doesn't allow anything to exist with its opposite. Now, we've another point, which nature follows in the Law of Affinity.

Mrs. Mathew: What's it?

Mr. Johnson: It's the new identity, which two opposites, as a pair, form. In our present case, it's the electromagnetic field, which has the higher octave than both the electric and magnetic field, isn't it.

Mr. and Mrs. Mathew: Wow, it's wonderful.

Mr. Johnson: Yaw, it is the wonder of laws of nature.

Mr. Mathew: Can you explain it correlates with us.

Mrs. Mathew: I want to know it for joy and sorrow, how can these co-exist?

Mr. Johnson: All right, you see in nature the joy and sorrow co-exist for whatever we seek. The joy of eating apple is there, but what does happen if we overeat?

Mrs. Mathew: We get sick.

Mr. Johnson: All right, when we get sick, do we seek apple?

Mrs. Mathew: Well, when we're sick, we don't seek it and if we eat it tastes bitter.

Mr. Johnson: Is it really bitter?

Mrs. Mathew: No; not at all, it isn't bitter.

Mr. Johnson: All right, I agree, but how do sweetness and bitterness co-exit for us?

Mrs. Mathew: You know, in our mind we've the concept of both the sweetness and bitterness, and

we're feeling the taste due to the state of body and mind.

Mr. Johnson: Exactly, you're right. Now, can you let me know what is it that co-exists as the knowledge of the tastes?

Mrs. Mathew: Wow, it's our intellect, isn't it?

Mr. Johnson: Yaw, you're right, it's our intellect. However, how can we make our intellect sharp, the genius within us?

Mrs. Mathew: I see. We need to have the ability to find the contrasts present in the opposites and even in the similar points. However, I don't understand how can we make the joy and sorrow as if you say the electromagnetic or the higher octave of these two. I mean how can these co-exist?

Mr. Johnson: It's a good question. You see in case of

apple, which we seek, when we're usually not sick has the hidden answer in it. You said that our ability to find contrast constitutes the intellect. Now, if your son, William doesn't have money it can make you may feel sad for him; isn't it.

Mr. Mathew: Now, you've come to the point. It's what makes us sad, rather worried about him. How can poverty and richness co-exist?

Mr. Johnson: You know, the blind can see by touch. The touch and sight co-exist. Now, we've the creativity and its use in profession.

Mr. Mathew: You know; it's an old idea, which doesn't work anymore. Do you want to say that though he has little funds, his creativity is his richness?

Mr. Johnson: Yaw, it's very old idea, and we've the

popular idea to imagine ourselves rich, by the Law of Attraction. We want to attract money and possessions by the Law of Attraction, isn't it.

Mrs. Mathew: Yaw, we indeed do so.

Mr. Johnson: All right, I agree. We do want to attract money and possessions. However, how we'll use intellect when we've already accepted to seek money?

Mrs. Mathew: Well, we'll use our intellect to find as many options as possible to become rich, isn't it?

Mr. Johnson: I fully agree. We need to find many options to succeed. Now, how can we've many options? Do we need to attract options as well?

Mrs. Mathew: Yaw, you know finding options are creativity, isn't it.

Mr. Johnson: Yaw; you're exactly right, but you also

said that creativity isn't any kind of replacement or substitution for money; isn't it.

Mrs. Mathew: You know; it seems confusing; do you want to convince us?

Mr. Johnson: No, I'm discussing. You know, we want to materialize our thoughts and ideas. Once, we've materialized it, the money follows it.

Mr. Mathew: It's wonderful and seems acceptable. When we materialize any idea; the idea, product and money co-exist, isn't it.

Mr. Johnson: Yaw, exactly, the money doesn't co-exist with the idea only, we need to materialize. Now, suppose, instead of materializing our ideas, we seek only money, we may include the options, which aren't ethical or useful to us, our family and society. By using the wrong options, we may attract money

quickly. The scammers, cheaters and robbers also follow the Law of Attraction, and earn more than other people, who work honestly, isn't it.

Mrs. Mathew: Do you want to say that if we attract money we may cheat?

Mr. Johnson: Not exactly, we may miss the higher octave of intellect with which money co-exist.

Mrs. Mathew: Well, what's it that co-exists with intellect and we may miss?

Mr. Johnson: All right, we've disused about pairs, the opposites, there's something more and beyond this pair. It is beyond joy and sorrow.

Mr. and Mrs. Mathew: What's it?

Mr. Johnson: You know it already. It's the higher level of intellect, which we usually know as wisdom,

isn't it.

Mr. Mathew: Well, it seems bit irrelevant, how can wisdom be different from the pair?

Mr. Johnson: We've discussed about the pair of electric and magnetic field, and what about the electromagnetic field, is it the same to the pair?

Mr. Mathew: I see. The pair if united or unified have the higher octave otherwise the lower octave, is it so.

Mr. Johnson: Yaw, you're right. If one point is missing, the person can become a cheater, and both unified the same person can become a great businessperson, isn't it. The third point here is action.

Mrs. Mathew: I see it sounds acceptable. How can we say that action co-exist with idea and money?

Mr. Johnson: All right, we're now on the trinity of

thought, feeling and action. When we want to attract money, it's in a pair because as an idea it's part of intellect and we follow the Law of Attraction to attract it. This way the attracting is the part of emotion. Here also lies the conflict.

Mrs. Mathew: Which conflict is it?

Mr. Johnson: It's the conflict that all pairs have. The idea and emotion have need of action. This action is useful only if we've idea and emotion unified as if it were the electric and the magnetic field.

Mrs. Mathew: How can you correlate the emotion and intellect with electric and magnetic field?

Mr. Johnson: You see the electric field produces the magnetic field. The emotions are as if the electric field that accompanies the intellect as the magnetic field. If we change on it has an effect on the other. For

example, if we want to cheat the intellect changes the direction of our thoughts and thus the idea, and we leave all emotion attached with the becoming rich by cheating, isn't it.

Mrs. Mathew: Yaw, it's right.

Mr. Mathew: I wonder if this idle thought and emotion naturally invite the action of cheating, in other words. The idle thought and emotion, our mind is devil's workshop, isn't it.

Mr. Johnson: Yaw, you're right. It invites Satan to participate in our actions as these actions can be in lower octave.

Mr. and Mrs. Mathew: We wonder; how can we invite Satan by being idle?

Mr. Johnson: You see when we want to be rich without materializing our ideals and thoughts, we

naturally go against natural laws and it's the way the satanic activities take place in the mind, isn't it.

Mr. and Mrs. Mathew: Gosh, does creativity help in leaving the satanic activities?

Mr. Johnson: Yaw, it does. When we follow the Law of Affinity the thought and action combine together, in which the action doesn't remain an action.

Mr. and Mrs. Mathew: What's it that the action doesn't remain an action?

Mr. Johnson: Well, you see this action works as a service. The service is an action in which the thought and emotion unite with help of intellect and thus the intellect transforms and in its new form, the wisdom. It, thus, makes the action service.

Mr. Mathew: Yaw, I agree and we need to make

ourselves available to service and earn by means of materializing the ideas, not by attracting money to become rich. How can the creativity help in materializing the ideas?

Mr. Johnson: All right, let's take our example of options of earning. Our mind is not the laboratory of the Satan. It's the nucleus of our life. We've the protons co-existing in it. Can these co-exist outside the nucleus?

Mr. and Mrs. Mathew: No, it's not possible.

Mr. Johnson: You know, we've discussed about the conflicts, these don't occur in the nucleus. Once the protons come out of the nucleus, the conflicts take place, isn't it.

Mr. and Mrs. Mathew: Yaw.

Mr. Mathew: How can we correlate the protons

coming out of the nucleus for ourselves?

Mr. Johnson: You know, when we've more than one options, we may create many nuclei.

Mrs. Mathew: I wonder. How can we create many nuclei?

Mr. Johnson: You know; the atom has reactivity outside, isn't it. When we've two options selected for a particular idea or thought, we've two nuclei for reaction. These create conflict and we keep on changing our decisions without completing any task. Thus more nuclei are created out of the conflict that accompanies our decision making, while trying to act from many nuclei, isn't it.

Mrs. Mathew; Yaw, you're right. How do we handle it?

Mr. Johnson: We handle it with creativity as it doesn't

allow the creation of many nuclei.

Mr. Mathew: How can creativity works to handle it.

Mr. Johnson: You see the creativity keeps one nucleus active, while searching for the other best possible nucleus outside for action.

Mr. Mathew: Well, how can we consider the action of the nucleus with other nucleus?

Mr. Johnson: You see I'm saying that it's nucleus, but for reaction, the atom works, the nucleus remains the same in reactivity. The creativity goes in the mind as if the reactivity of two atoms or molecules, it happens only if the reactivity takes place in action. The wisdom boosts the creativity and thus reactivity in our mind. However, the action is must to materialize the new atom or molecule, which we know as the product, the process of creativity as well, isn't it.

Mr. Mathew: I see. You consider that the product is always a result of reaction that the intellect and emotion take with various combinations. Thus, the materialization of the thought needs both feeling and action, isn't it?

Mr. Johnson: Yaw, you see the reactivity depends on the electrons, the charge that performs the reaction outside the nucleus, isn't it.

Mr. Mathew: All right, it seems acceptable. However, it appears that you want to say that the emotions have nothing to do with the intellect, which is present in the nucleus as the proton and I can't accept it. I need some explanation of it.

Mr. Johnson: You know, the nucleus needs stability and the protons and the neutrons maintain that very stability. Now, what do the electrons do? Do these

really contribute to the stability of the nucleus by going inside the nucleus?

Mr. Mathew: I see. It seems a wonderful point; the electron manages the outer stability, not the inner. So, the electron attracts the needed or required electron by either ionic or covalent bonds, isn't.

Mr. Johnson: Yaw, you're right.

Mr. Mathew: Now, it seems that the Law of Attraction works as if the ionic bond and the Law of Affinity follow the covalent bond. However, you seem to favor the covalent bond, isn't it?

Mr. Johnson: Not exactly, I don't favor it, but support as nature follows it.

Mrs. Mathew: I wonder. How can you say that nature follows the Law of Affinity, but not the Law of Attraction?

Mr. Johnson: You see the ionic bonds and reactions are the chemical reactions and thus produce the products, which we can't convert back to its original pair. On the other hand, the covalent bonds produce the physical reactions, changes and products. Otherwise, the re-cyclic processes won't take place and work, isn't it?

Mrs. Mathew: I don't fully agree. You see the salt that we take is formed by the ionic bond. How can you claim that the ionic reactions and bonds aren't natural?

Mr. Johnson: You're right, the nature allows the ionic bonds and we've thus taste, touch, smell, sight and other properties and qualities that make the pairs for our perception and use. Now, we may take this example of for each chemical product as the outer side

of nature. Nature follows it for the reactivity in nature. We considered it as the reactivity and reactions outside the nucleus, isn't it?

Mr. Mathew: I see. So, you propose that as we've reactivity in which emotions work, and nature has the same in the chemical reaction and the ionic bonds.

What about the fission and fusion, which one is favorable?

Mr. Johnson: Yaw, we find that our emotions perform the chemical reactions and the chemical changes follow it. The emotions thus create the chemical changes in our body and mind, which may either cause ease or disease, isn't it.

Mr. Mathew: Yaw, it seems right to me. So, it means the intellect can't do anything in the modification in these chemical changes, which ultimately affect our

health, particularly the moods.

Mr. Johnson: Yaw, we need to understand that the physical changes and the recyclable processes in our body help us to live a healthy life. Here, the health is wealth if we take care of it.

Mrs. Mr. Johnson: Well, you also said something about the fission and fusion. The nucleus that splits to more than one nucleus gives energy, and the nuclei that combine also give energy. So, it seems as if you want to say that creativity favors fusion not the fission, is it so?

Mr. Johnson: Yaw, it seems to me that once we go outside the nucleus our outer reactivity, which the emotions perform as the chemical changes lead to fission, and we've the decay process leading to weaker health and wealth because after all we can't

convert the chemical changes back to its original pair, isn't it.

Mr. Mathew: Yaw, but how do you correlate it with Law of Attraction and Affinity?

Mr. Johnson: I correlate it as we do it for the nucleus and the electrons moving around it.

Mrs. Mathew: So, it means that you don't oppose the Law of Attraction.

Mr. Johnson: No, I don't oppose it. You see the Law of Attraction and Affinity also co-exist.

Mr. and Mrs. Mathew: Wow, how can you claim that the both of these two laws co-exist?

Mr. Johnson: You see the intellect is the nucleus so it follows the Law of Affinity, and it's not possible that a nucleus can exist without electrons moving around it

to keep it stable, so we've emotions as if the electrons, which follow the Law of Attraction; isn't it.

Mr. and Mrs. Mathew: Wow, it seems a good idea.

Mr. Mathew: Well, we understand that the intellect creates the ideas and the thoughts, but how do you correlate emotions with it, I mean what do these create?

Mr. Johnson: I see. You know, the emotions create the behavior as we know. We're always aware about the reactivity of the known person, which is lead by emotions, though the intellect has first created the nucleus of the idea and thought. We try to judge or read the nucleus, the thought or idea, which produces the reactivity. We do it by judging the behavior, which is the reactivity of the idea or thought, isn't it.

Mr. and Mrs. Mathew: Wow, it sounds wonderful.

Mrs. Mathew: So, the behavior is for the stability of the nucleus, the intellect, isn't it.

Mr. Johnson: Yaw, you're right. It follows the golden rule that we need to avoid judging others.

Mrs. Mathew: How can we stop judging other's behavior, we've to do so for better interactions and communication? Moreover, we can judge the person by behavior, isn't it?

Mr. Johnson: Yaw, you're right. However, we seem to ignore that we all want to save our face. It indeed is the self-defense, isn't it?

Mrs. Mathew: Yaw, it seems right. However, why does then one pretend?

Mr. Johnson: You see one pretends because we all have conflicts in our mind for choosing the best option. It used to be believed that if one is nervous,

it's pretending and cheating, isn't it.

Mrs. Mathew: I see. How can we deal with behavior then if we stop judging others?

Mr. Johnson: Well, you know, we've created human bonds by following the Law of Attraction.

Mrs. Mathew: Excuse me; do you want to same that we shouldn't value attraction?

Mr. Johnson: You see the attraction is the activity that takes place outside the nucleus, and thus it is reactivity only, not affinity. It has made us to create bonds that are the hyperactive and can break very easily, isn't it.

Mrs. Mathew: Wow, you've raised a good point. Can you explain why do our human bonds break?

Mr. Johnson: You know; we keep the relation so ionic

that any catalyst or stronger attraction can break it. In case of affinity, this reactivity doesn't work and we've stronger bonds.

Mr. Mathew: It sounds wonderful. How can you claim that the reactivity doesn't work in case of bonds formed with the Law of Affinity?

Mr. Johnson: All right. You see when two nuclei unite or the covalent bond is formed, it lowers the reactivity?

Mr. Mathew: Yaw, but how can you correlate it with human bonds?

Mr. Johnson: I see. You know, outside the nucleus, we've many bonds due to electrons, which are our emotions. However, the affinity is the co-existence of two similar nuclei. For example, the hydrogen and oxygen can exist with covalent bonds. Moreover, the

similar atoms have bonds, which are based on the intellect, not emotions in context of our human bonds.

Mr. Mathew: I see. What does happen in the bonds, which we create with the Law of Affinity?

Mr. Johnson: The bonds that we form by Law of Affinity involve the dissolving of ego.

Mrs. Mathew: Wait a minute. Now, you've involved ego in the concept. How do you explain the role of ego with intellect and emotion?

Mr. Johnson: It's a wonderful question.

Mrs. Mathew: Not more wonderful than dissolving of it with the Law of Affinity. (All laugh).

Mr. Johnson: You see the ego is the reactivity of the intellect. More ego we've, more reactive we are, isn't

it. Our ego doesn't allow us to create the bonds of affinity. Thus, ego is at the level of stored energy that has the control on our reactivity. We find both Law of Attraction and Affinity co-existing in our ego. I believe that it's the ego present as if presence of proton in the nucleus, our intellect. It keeps the nucleus existing, isn't it?

Mr. and Mrs. Mathew: Wow, it sounds wonderful. How do various levels of ego influence our intellect or the nucleus?

Mr. Johnson: I see. You see with our increased ego we create bigger nuclei, which lowers our creativity. Now, the creativity is the conductivity of intellect and the ego works as if the resistance that influences the flow of electrons, which we consider as our emotions. Thus, ego may create bigger nuclei, while disturbing

the reactivity of electrons and thus the creativity.

Mr. Mathew: How can ego create the bigger nucleus?

Mr. Johnson: You see the ego drives the intellect and thus it creates more protons, the positive charges, and invites more electrons to surround it. We usually say that the intellect is neutral in nature. In other words, the voice of conscience is neutral. Thus, to balance the nucleus the neutrons naturally accompany the protons. It is the pair, without which the nucleus can't exist, isn't it.

Mr. Mathew: It doesn't seem logical, as we consider the pair of electron and proton as two oppositely charged particles, then how can you claim that proton and neutron is a pair?

Mr. Johnson: I see. When we consider the nucleus, we

can't consider electron inside it for pairing with the proton. The electron, however, stabilizes the nucleus by balancing the opposite charges. It balances the positive charge on the proton with its negative charge for the ideal octave of 2, 8, 8 electrons that we mostly need in the atoms and the molecules. The electrons perform the bonding outside the nucleus, so we can consider it as the trinity, but not the pair.

Mr. Mathew: I agree. Then what's the bigger nucleus that the ego creates and how do you correlate it with us?

Mr. Johnson: I see. Well, the protons and the neutron in the higher nuclei are the energy resources. It doesn't exactly create the bigger nucleus; rather, it uses more energy, which splits the energy resource as if activating it for reaction by converting it into

nucleus. It is the big bang in the brain that creates the constituents of the mind, which we can consider as the nuclei.

Mr. Mathew: How can big bang occur in our brain or mind, are you joking?

Mr. Johnson: I'm not joking. You know; it's part of our evolution. The fission takes place, as we grow and develop. It converts the stored energy into nuclei and we've many nuclei creating many solar systems in our mind, isn't it.

Mr. and Mrs. Mathew: Gosh, it sounds so funny and we can't believe it. How can we've big bang and many solar systems in our mind?

Mr. Johnson: I see. You know, when we take birth, there's no fission, but lots of stored energy.

Mr. Mathew: Where does it lie?

Mr. Johnson: It lies in our consciousness. We've the highest storage in the unconscious mind and lot less in the subconscious. The stored energy is very little in the conscious mind. The conscious mind starts the big bang with word.

Mr. and Mrs. Mathew: Gosh, how can you say that the big bang in mind starts with word?

Mr. Johnson: The crying of the newly born child is the big bang in the mind. Thus, the sound is the first wave that enters into mind and creates the big bang in the unconscious. We may assume that it immediately create the conscious and subconscious mind. Then the fission and the formation of the new nuclei starts and each nucleus is as if the solar system in the universe inside our mind; isn't it.

Mr. and Mrs. Mathew: Wow, it's a wonderful

imagination. So, the each of the ideas is a solar system and thus we've many solar systems, it's a brilliant imagination, isn't it.

Mr. Johnson: Yaw, you see the nucleus of an atom resembles with the solar system. The idea thus works as if the Sun, and the emotions as if the planets, isn't it. Moreover, these co-exist by following the Law of Affinity and Attraction.

Mr. and Mrs. Mathew: Wow, we like this idea.

Mr. Johnson: Thanks, you see the higher level of energy with help of ego creates the bigger solar system or the nuclei within our mind. It has the huge amount of creativity and thus we've infinite creativity. The ego follows the Law of Attraction, but the nuclei that forms need both attraction and affinity, thus inside the nucleus, we've the Law of Affinity, in

which the protons co-exist. Moreover, outside the nucleus, we've the Law of Attraction, which the electrons follow bearing the name of emotions. However, the electrons also bear attraction for the protons, while trying to balance the stability of the nucleus by attracting electrons from other nuclei.

Mr. Mathew: Yaw, it seems acceptable. How do you correlate the attraction of electrons for the protons and with other electrons?

Mr. Johnson: I see. You know, the electrons follow the Law of Attraction and Affinity simultaneously in our thoughts and emotions.

Mrs. Mathew: How do these do it?

Mr. Johnson: The electrons have attraction for the protons inside the nucleus. However, this is the attraction of the opposite pair. Now, the attraction

that appears outside the nucleus isn't attraction for other electrons.

Mr. Mathew: What is it then if it's not attraction?

Mr. Johnson: You see the electrons don't create bonds on their own. These do it according to the need that the proton needs for the stability of the nucleus. So, the electrons attract electrons to form a bond, which again is due to proton present in the other nucleus. The bonds so formed have great affinity towards the stability of the nucleus.

Mr. Mathew: I see. So, the electrons seem to play the major role, but the protons inside the nucleus participate for acquiring the stability. Thus, the thought and emotion follows the Laws of Attraction and Affinity simultaneously, isn't it.

Mr. Johnson: Yaw, you're right.

Mr. Mathew: How do you describe the hypothesis, I mean do you've a name for it?

Mr. Johnson: Yaw, I've named it Philselfology. The Philosophy follows the Law of Affinity, so 'Phil' is the prefix and the 'Logos', the analysis, which is Science follows the Law of Attraction. Thus, the suffix 'logy' is for it. All goes for the self, thus it seems appropriate to name it Philselfology.

Mr. Mathew: It seems very interesting, the Philselfology. Can you describe more about the Law of Attraction and Affinity in context of your hypothesis, Philselfology?

Mr. Johnson: Yaw, for sure. When we meet next time, we'll discuss more about these laws in various contexts as it applies to all faculties of knowledge and the art of resolving conflicts due to any known or

unknown reasons.

Mr. and Mrs. Mathew: It seems interesting. We've enjoyed your hypothesis and discussion.

Mr. Johnson: Yaw, the thoughts with feelings have a wonderful joy, and it's the self-felt feelings, isn't it.

Mr. and Mrs. Mathew: Yaw, you're right and it gives the self-felt experience as we've in today's discussion.

Thanks a lot! (They stand up and shake hands with Mr. Johnson, who also stands up, while smiling cheerfully).

Mr. Johnson: You're always welcome.

(With their deep and shared smiles, the curtain slowly dissolves the scene)



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